

Music by James Horner
Arrangement made by Fedor Vrtacnik

BRAVEHEART SUITE

BRAVEHEART SUITE

Music by James Horner

Arrangement by Fedor Vrtacnik

Adagio ♩ = 70

2 3 4 5 6

Piccolo

Flutes 1-2

Oboes 1-2

English Horn

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

3 Horn in F

Trumpets in Bb 1-2

3 Trumpet in Bb

Trombones 1-2

3 Trombone

Tuba

Timpani

Snare Drum

Cymbals

Bass Drum

Vibraphone

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

p *mf* *mf*

7 8 9 10 11 12

Picc. **4** **6** **4**

Flutes 1-2 **4** **4** **4**

Oboes 1-2 **4** **4** **4**

Eng. Hn. *soli*
mf

Clarinets in Bb 1-2 *soli*
mf

Bassoons 1-2

Horns in F 1-2

Hn.

Trumpets in Bb 1-2

Tpt.

Trombones 1-2

Tbn.

Tba.

Timp.

S. D.

Cym.

B. D.

Vib.

Pno. *Red.*

Vln. I **4** **6** **4**

Vln. II **4** **4** **4**

Vla.

Vc. *solo*
mf

Cb.

13 14 15 16 17 18

Picc. Flutes 1-2 Oboes 1-2 Eng. Hn. Clarinets in Bb 1-2 Bassoons 1-2 Horns in F 1-2 Hn. Trumpets in Bb 1-2 Tpt. Trombones 1-2 Tbn. Tba. Timp. S. D. Cym. B. D. Vib. Pno. Vln. I Vln. II Vla. Vc. Cb.

3^B 2 3 6 4

mp pizz. *mp* pizz.

Misterioso

19 20 21 22 23 24

Picc. 4/4

Flutes 1-2

Oboes 1-2

Eng. Hn.

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Hn.

Trumpets in Bb 1-2

Tpt.

Trombones 1-2

Tbn.

Tba.

Timp.

S. D.

Cym.

B. D.

Vib.

Pno.

Vln. I

Vln. II

Vla. *divisi*

Vc. *arco*

Cb. *arco*

Misterioso

rall.

Andante

6

25 26 C 27 28 29 30

Picc. Flutes 1-2 Oboes 1-2 Eng. Hn. Clarinets in Bb 1-2 Bassoons 1-2 Horns in F 1-2 Hn. Trumpets in Bb 1-2 Tpt. Trombones 1-2 Tbn. Tba. Timp. S. D. Cym. B. D. Vib. Pno. Vln. I Vln. II Vla. Vc. Cb.

mf a2 mf mf mf mf mf mf mf

2. 2. pizz. PP arco arco

3 C 4 C

Andante

31 32 33 34 35 36

Picc. -

Flutes 1-2 *a2*

Oboes 1-2 -

Eng. Hn. -

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2 -

Hn. -

Trumpets in Bb 1-2 -

Tpt. -

Trombones 1-2 -

Tbn. -

Tba. -

Timp.

S. D. -

Cym. -

B. D. -

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37 38 39 40 41 42

Picc. Flutes 1-2 Oboes 1-2 Eng. Hn. Clarinets in Bb 1-2 Bassoons 1-2 Horns in F 1-2 Hn. Trumpets in Bb 1-2 Tpt. Trombones 1-2 Tbn. Tba. Timp. S. D. Cym. B. D. Vib. Pno. Vln. I Vln. II Vla. Vc. Cb.

This musical score page covers measures 37 through 42. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2, Horn, Trumpets in Bb 1-2, Trombone, Trombone, Tuba, Timpani, Snare Drum, Cymbal, Bass Drum, Vibraphone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (Bb) and a common time signature (C). Measures 37 and 38 show the woodwinds and strings beginning their parts. Measures 39-42 feature a more complex texture with the woodwinds playing sustained chords and moving lines, while the strings provide a rhythmic foundation. The percussion section remains mostly silent, with the timpani playing a consistent rhythmic pattern. Dynamics such as *mf* and *a2* are indicated for several instruments.