

Music by Phil Medley & Bert Russell
Arrangement made by Fedor Vrtacnik

TWIST AND SHOUT

/the Beatles version/

Performance time : 2.30 min

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Medium Twist ♩ = 130

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- FLUTES:** Part 1, starting with a sixteenth-note run in the first measure.
- ALTO SAXOPHONE 1 & 2:** Part 1 and 2, playing a melodic line.
- TENOR SAXOPHONE 1 & 2:** Part 1 and 2, playing a melodic line.
- BARITONE SAXOPHONE:** Playing a melodic line.
- TRUMPET IN B♭ 1, 2, 3, & 4:** Four parts, playing a melodic line.
- TROMBONE 1, 2, 3, & 4:** Four parts, playing a melodic line.
- DRUM SET:** Providing a steady 4/4 beat.
- ELECTRIC GUITAR:** Playing a rhythmic accompaniment.
- ELECTRIC BASS:** Playing a rhythmic accompaniment.
- SOPRANO, ALTO, TENOR, & BASS:** Vocal staves, currently empty.
- PIANO:** Playing a rhythmic accompaniment.

The score is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include *p* (piano), *mp* (mezzo-piano), and *f* (forte). The piano part includes chord markings for C, F, and G.