

Music by **Leonard Bernstein**  
Lyrics by **Stephen Sondheim**  
Arrangement by **Fedor Vrtacnik**

# **MARIA**

WEST SIDE STORY

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Andante maestoso q = ca. 72

The score is divided into six measures, numbered 2 through 6. The instruments and parts include:

- Flutes 1-2:** Play a melodic line with triplets and accents, starting with a dynamic of *f* and ending with *mf*.
- Oboes 1-2:** Play a melodic line with accents and dynamics ranging from *f* to *mf*.
- Clarinets in Bb 1-2:** Play a rhythmic accompaniment with triplets and dynamics from *f* to *mf*.
- Bassoons 1-2:** Play a melodic line with accents and dynamics from *f* to *mf*.
- Horns in F 3-4:** Play a rhythmic accompaniment with triplets and dynamics from *f* to *mf*.
- Horns in F 1-2:** Play a melodic line with accents and dynamics from *f* to *mf*.
- Trumpets in Bb 1-2:** Play a rhythmic accompaniment with triplets and dynamics from *f* to *mp*.
- 3rd Trumpet in Bb:** Play a rhythmic accompaniment with triplets and dynamics from *f* to *mp*.
- Trombones 1-2:** Play a rhythmic accompaniment with triplets and dynamics from *f* to *mp*.
- 3rd Trombone:** Play a rhythmic accompaniment with triplets and dynamics from *f* to *mp*.
- Tuba:** Play a rhythmic accompaniment with triplets and dynamics from *f* to *mp*.
- Timpani:** Play a rhythmic accompaniment with triplets and dynamics from *f* to *mp*.
- Cymbals:** Play a rhythmic accompaniment with triplets and dynamics from *f* to *mp*.
- Percussion:** Play a rhythmic accompaniment with triplets and dynamics from *f* to *mp*.
- Vibraphone:** Play a rhythmic accompaniment with triplets and dynamics from *f* to *mp*.
- Harp (Piano):** Play a melodic line with triplets and dynamics from *f* to *mp*.
- Tony:** Vocal part with lyrics.
- Violins 1:** Play a melodic line with triplets and dynamics from *f* to *mp*.
- Violins 2:** Play a melodic line with triplets and dynamics from *f* to *mp*.
- Viola:** Play a melodic line with triplets and dynamics from *f* to *mp*.
- Violoncello:** Play a melodic line with triplets and dynamics from *f* to *mp*.
- Contrabass:** Play a melodic line with triplets and dynamics from *f* to *mp*.

7 8 9 Full Score 10 Moderato con anima 11 12

Flutes 1-2 *p* *mf* *p*

Oboes 1-2 *p* *mf*

Clarinets in Bb 1-2 *p* *mf* *p*

Bassoons 1-2 *p* *mf* *p*

Horns in F 3-4 *p*

Horns in F 1-2 *p* *mf warmly* *p*

Trumpets in Bb 1-2 *mf* *cup mute*

Tpt. 3 *mf* *cup mute*

Trombones 1-2

Tbn. 3

Tba.

Timp. *p*

Cym. *Fngr. Cym.*

Percuss. *Claves (Muffle them, they should be scarcely heard)* *p*

Vib. *Vib.*

Hp. *3*

Tony *mf warmly*  
Ma - ri - a I've just met a girl named Ma - ri - a *mp* And

Vln. 1 *con sord.* *mp* *Moderato con anima*

Vln. 2 *con sord.* *mp*

Vla. *con sord.* *mp* *mf*

Vc. *con sord.* *mp* *mf*

Cb. *arco* *p* *pizz.* *mf* *p*

13 14 15 16 17 18

Flutes 1-2 *mp*

Oboes 1-2 *mp*

Clarinet in Bb 1-2 2. *mp*

Bassoons 1-2

Horns in F 3-4

Horns in F 1-2 1. *mp*

Trumpets in Bb 1-2 *pp* *mp*

Tpt. 3 *pp* *mp*

Trombones 1-2

Tbn. 3

Tba.

Timp.

Cym.

Percuss.

Vib.

Hp.

Tony *dolce* *cresc.*  
 sud-den-ly that name Will nev-er be the same To me. Ma - ri - a! I've just kissed a girl named Ma - ri - a. And

Vln. 1 *V*

Vln. 2 *V*

Vla. *V*

Vc. *V*

Cb. *V*

19

20

21

22

23

24

Full Score

Flutes 1-2  
 Oboes 1-2  
 Clarinets in Bb 1-2  
 Bassoons 1-2

Horns in F 3-4  
 Horns in F 1-2  
 Trumpets in Bb 1-2  
 Tpt. 3  
 Trombones 1-2  
 Tbn. 3  
 Tba.

Timp.  
 Cym.  
 Percuss.

Vib.  
 Hp.

Tony

sud-den-ly I've found How won-der-ful a sound Can be! Ma-ri-a! Say it loud and there's mu-sic play-ing. Say it

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.