

Music by **Ennio Morricone**  
Arrangement by **Fedor Vrtacnik**

# **THE MISSION SUITE**

Gabriels Oboe  
- Climb  
- On Earth as it is in heaven  
- Vita Nostra

Performance time : 9 min

# THE MISSION SUITE

Music by Ennio Morricone  
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Lento ♩=60      rall. . .      1      Con spirituosissimo ♩=60

**Instrument List:**  
Piccolo  
Flutes 1-2  
Oboe  
English Horn  
Clarinets in Bb 1-2  
Bassoons 1-2  
Horns in F 1-2  
Horns in F 3-4  
Trumpets in Bb 1-2  
Trumpet in Bb 3  
Trombones 1-2  
Trombone 3  
Tuba  
Timpani  
Cassa&Cymbal  
Bongos  
Congas  
Soprano 1  
Soprano 2  
Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bass  
Harp  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

**Tempo and Performance Markings:**  
Lento ♩=60 (measures 1-2)  
rall. . . (measures 3-4)  
1 (first ending)  
Con spirituosissimo ♩=60 (measures 5-9)  
mp (measures 1-9)  
2, 3, 4, 5 (measure numbers at the bottom)

**Key Signature:** D Major (two sharps: F# and C#)

**Time Signature:** 4/4

**Notable Features:**  
- Oboe Solo starting at measure 5 with a forte (f) dynamic.  
- Trifles (3) in the Oboe part at measures 6, 7, and 8.  
- Horns, Trumpets, Trombones, and Tuba have a 4-measure rest at the beginning of the score.



2 Con calore

Picc.

Fl 1-2

Ob.

Eng. Hn.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn.

Tba.

Timp.

Perc.

Bongos

Congas

Hp.

2 Con calore

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

11 12 13 14 15



Tempo

Meno mosso

Picc.

Fl 1-2

Ob.

Eng. Hn.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn.

Tba.

Timp.

Perc.

Bongos

Congas

Hp.

Tempo

Meno mosso

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21

22

23

24

25

This musical score page covers measures 26 through 30. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl 1-2**: Flute 1 and 2, playing a melodic line starting in measure 27 with a *mp* dynamic.
- Ob.**: Oboe, playing a melodic line with a *mp* dynamic.
- Eng. Hn.**: English horn, rests throughout.
- Cl 1-2**: Clarinet 1 and 2, playing a melodic line starting in measure 28 with a *mp* dynamic.
- Bsn 1-2**: Bassoon 1 and 2, playing a melodic line starting in measure 28 with a *mp* dynamic.
- Hn 1-2**: Horn 1 and 2, rests throughout.
- Hn 3-4**: Horn 3 and 4, rests throughout.
- Tpt 1-2**: Trumpet 1 and 2, rests throughout.
- Tpt. 3**: Trumpet 3, rests throughout.
- Tbn 1-2**: Trombone 1 and 2, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Tba.**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, playing a rhythmic pattern of 'x' marks.
- Bongos**: Bongos, rests throughout.
- Congas**: Congas, rests throughout.
- Hp.**: Harp, rests throughout.
- Vln. 1**: Violin 1, playing a melodic line with a *mp* dynamic.
- Vln. 2**: Violin 2, playing a melodic line with a *mp* dynamic.
- Vla.**: Viola, playing a melodic line with a *mp* dynamic.
- Vc.**: Violoncello, playing a melodic line with a *mp* dynamic.
- Cb.**: Contrabasso, playing a melodic line with a *mp* dynamic.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The dynamics are consistently marked as *mp* (mezzo-piano) for the melodic lines.

rall. . . **3** Andante misterioso Full Score

Picc. *pp*

Fl 1-2 *pp*

Ob. *pp*

Eng. Hn.

Cl 1-2 *pp* a2

Bsn 1-2 *pp* 1. *mf* a2

rall. . . **3**

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn.

Tba.

Timp. *p*

Perc.

Bongos

Congas

Hp. *mf*

rall. . . **3** Andante misterioso

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp* *mf*

Cb. *pp* *mf*

31 32 33 34 35



This musical score page covers measures 36 through 40. The instrumentation includes Piccolo, Flutes 1-2, Oboe, English Horn, Clarinets 1-2, Bassoons 1-2, Horns 1-2 and 3-4, Trumpets 1-2 and 3, Trombones 1-2, Tuba, Timpani, Percussion, Bongos, Congas, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features a key signature of one sharp (F#) and a time signature change from 3/4 to 4/4 between measures 36 and 37. The woodwind and brass sections are mostly silent, with some woodwinds playing rests. The strings play a melodic line in the right hand and a bass line in the left hand. The harp provides accompaniment. The percussion section includes timpani and a variety of drums. The score includes dynamic markings such as *mf* and *div.* (divisi).

36

37

38

39

40

Picc.   
Fl 1-2   
Ob.   
Eng. Hn.   
Cl 1-2   
Bsn 1-2

Hn 1-2   
Hn 3-4   
Tpt 1-2   
Tpt. 3   
Tbn 1-2   
Tbn.   
Tba.

Timp.   
Perc.   
Bongos   
Congas   
Hp.

Vln. 1   
Vln. 2   
Vla.   
Vc.   
Cb.