

GEORGE GERSHWIN
ARRANGEMENT BY FEDOR VRTACNIK

SUMMERTIME

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LATIN-FUNK 2-30

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Alto Saxophone 1 & 2:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tenor Saxophone 1 & 2:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Baritone Saxophone:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trumpet in Bb 1, 2, 3, & 4:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trombone 1, 2, 3, & 4:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Congas:** Percussion line with a forte (*f*) dynamic and a repeat sign.
- Voice:** Treble clef, 4/4 time, with the instruction "FEEL FREE" written above the staff.
- Electric Guitar:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. Chord symbols are provided above the staff.
- Drums:** Percussion line with a forte (*f*) dynamic and a double bar line with a 2/4 time signature change.
- Bass Guitar:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic. A double bar line with a 2/4 time signature change is present.
- Piano:** Grand staff (treble and bass clefs), 4/4 time, starting with a forte (*f*) dynamic. Chord symbols are provided above the staff.

Chord symbols for the piano part include: $C^{\flat}/9$, $D\Delta/EF/A7$, D^{11} , $C7/9^{\sharp}$, $B7/9^{\sharp}/13$, $E7/9^{\sharp}$, $A\flat7$, $E\flat7/9/6$, $D7/9/6$, $G\flat/Ab$, F/G , $D\flat6/+5$, $C7/6$, and $E7$.

Page numbers 2, 3, 5, and 6 are indicated at the bottom of the score.

FL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

CONGAS

VOICE

E. GTR.

7

8

9

10

Sum mer

Au7 Eb7/9/b D7/9/b Gb/16 E11

Au7 Eb7/9/b D7/9/b Gb/Ab F/G C11 E11