

Music by **Éric Serra & Bono**
Arrangement by **Fedor Vrtacnik**

GOLDENEYE



Vocal in

8 9 10 11 12 A 13 14

Fl. Fl. Ob. Cl. Cl. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Dr.. Timp. Hp. E. Gtr. Bass Voice Kbd. Vln. 1 Vln. 2 Vla. Vc. Cb.

3 4 5 6 2 3

SEE REF LEC TIONS ON THE WA TER MORE THAN DARK NESS

Vocal in

Detailed description of the musical score: This page contains measures 8 through 14 of a musical score. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Drums (Dr.), Timpani (Timp.), Harp (Hp.), Electric Guitar (E. Gtr.), Bass, Voice, Keyboard (Kbd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 8-11 show the beginning of a section with various instruments playing. Measure 12 is marked with a box containing the letter 'A'. The vocal line enters in measure 12 with the lyrics: 'SEE REF LEC TIONS ON THE WA TER MORE THAN DARK NESS'. The vocal line continues through measure 14. The keyboard part provides harmonic support throughout the section. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes. The drum part features a simple pattern with snare and tom-tom hits.

15 16 17 18 19 20 21

Fl. Fl. Ob. Cl. Cl. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Dr. Timp. Hp. E. Gtr. Bass Voice Kbd. Vln. 1 Vln. 2 Vla. Vc. Cb.

IN THE DEPTHS SEE HIM SUR FACE IN E VE RY SHA DOW ON THE WIND I FEEL HIS BREATH GOL DEN EYE ME FOUNDIS WEAKNESS

mf f sfz

mf mf

4 5 6 7 8 2

15 16 17 18 19 20 21

22 23 24 25 26 27 28

Fl. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *sfz* *f*

Tpt. *sfz* *f*

Tpt. *sfz* *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Dr. 3 4 5 6 7 8 *f*

Timp.

Hp. *f*

E. Gtr. Em

Bass *f*

Voice
 GOL DENEYE ME DO WH AT PLEASE GOLDEN EYE NO TIME FORWEET NESS BUTA BIT TER KISS BRI NG HIM TO HIS KNESS YERU NE VERKNOW

Kbd. *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *f*

Cb. *f*

22 23 24 25 26 27 28