

Arrangement by Fedor Vrtacnik

FILM MUSIC MEDLEY

"True Love"

"That's Amore"

"Moon River"

"Singin' In The Rain"

"Over the rainbow"

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molto rit.

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Moderato ♩=110

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Trumpet in Bb 3

Trombones 1-2

Trombone 3

Tuba

Timpani

Tubular Bells

Drum Set

Tambourine

Accordion

Female

Male

Piano

Mandolin

Electric Guitar

Bass Guitar

Violin 1

Violin 2

Viola

Violoncello

Double Bass

"True Love" $\text{♩} = 60$

Più mosso $\text{♩} = 90$

This musical score is for the piece "True Love" and consists of 12 measures. It is written for a large ensemble including woodwinds, brass, percussion, strings, and a vocal line. The score is divided into two tempo sections: the first six measures are marked "True Love" with a tempo of $\text{♩} = 60$, and the final six measures are marked "Più mosso" with a tempo of $\text{♩} = 90$. The key signature has two flats (Bb and Eb). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are mostly silent, with some activity in the later measures. The percussion section (Tympani, Snare, Cymbals) provides a steady accompaniment. The string section (Violins, Viola, Violoncello, Double Bass) plays a tremolo accompaniment. The vocal line (M.) has the lyrics: "Some-times wind blow ho-ney-moo-ners at last a-lone, feel-ing far a-bove par, oh how luck-y we". The piano (Pno.) part includes chord symbols: C^{7b9} , F, C^7/E , F, C^7 , F, Bb, Bb^m6 , F/C, and G7/D. The electric guitar (E.Gtr.) part includes chord symbols: C^{7b9} , F, C^7/E , F, C^7 , F, Bb, Bb^m6 , F/C, and G7/D. The score features several large bracketed sections, likely indicating rehearsal marks or specific performance techniques like tremolo and arco.

rit. A Tempo ♩=90

13 14 15 16 17 18

Flutes 1-2 *p*

Oboes 1-2 *p*

Clarinets in Bb 1-2

Bassons 1-2 *p*

Horns in F 1-2 *p*

Horns in F 3-4 *p*

Trumpets in Bb 1-2 *p*

Tpt. in Bb3 *p*

Trombones 1-2 *p*

Tbn.3 *p*

Tba.

Timp.

Tub. B.

Dr.

Tamb.

Acc.

F.

M.
are. While I give to you and you give to me

Pno.
C^{II} F B^b F^o F

Mnd.
C^{II} C⁷ F B^b F^o F

E.Gtr.

Bass

rit. A Tempo ♩=90

Vln. 1

Vln. 2

Vla.

Vc.

Db.

19

20

21

22

23

24

5

Flutes 1-2
Oboes 1-2
Clarinets in Bb 1-2
Bassons 1-2

Horns in F 1-2
Horns in F 3-4
Trumpets in Bb 1-2
Tpt. in Bb3
Trombones 1-2
Tbn.3
Tba.

Timp.

Tub. B.

Dr.

Tamb.

Acc.

F.

M.
true love, true love, so on and on it will

Pno.
C7/6 C9 Bb F F Bb

Mnd.
C7/6 C9 Bb F F Bb

E.Gtr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.