

Music by Alfredo Catalani
Libretto by Luigi Illica
Arrangement by Fedor Vrtacnik

"Ebben? Ne andrò lontana

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from
LA WALLY

Andante

Andante sostenuto molto con molto sentimento

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The musical score is arranged in a standard orchestral format. It begins with a Piccolo part, followed by woodwinds (1st and 2nd Flute, 1st and 2nd Oboe, 1st and 2nd Clarinet in Bb), brass (1st, 2nd, and 3rd Horn in F, 1st and 2nd Trumpet in Bb), and percussion (Timpani). The strings include Harp, Violin I and II, Viola, Violoncello, and Contrabass. The vocal line is for Soprano. The score is divided into two sections, both marked with a box 'A'. The first section is in 3/4 time, and the second section is in 3/4 time. The key signature is three sharps (F#, C#, G#). The tempo is Andante. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The lyrics for the Soprano part are: "E ben? Nean- drù lon- ta- na, co- me va l'e- co del- la pia cam-". The score is numbered 1 through 5 at the bottom.

poco stent. a tempo. poco stent. a tempo.

Picc.
 1st Fl. *pp*
 2nd Fl.
 1st Ob. *pp*
 2nd Ob.
 1st Cl.
 2nd Cl.
 1st Hn.
 2nd Hn.
 3rd Hn.
 1st Tpt.
 2nd Tpt.
 Timp.
 Hp.
 S.
 pa - na la, fra la ne ve - bian ca," là, fra le nu - bi d'ur lud-
p come campana *pp* *f*
 Vln I *p* come campana *pp* *f*
 Vln II *p* come campana *pp* *f*
 Vla.
 Vc.
 Db.

poco stent. a tempo. poco stent. a tempo.

6 7 8 9 10