

**John Newton**  
**Arrangement by Fedor Vrtacnik**

# **AMAZING GRACE**

**mixed choir and orchestra**

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A

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Andante ♩ = 72

poco rit. Cantabile ♩ = 72

Flutes 1-2  
oboes 1-2  
Clarinets in Bb 1-2  
Bassoons 1-2  
Horns in F 1-2  
Horns in F 3-4  
Trumpets in Bb 1-2  
Trumpet in Bb 3  
Trombones 1-2  
Trombone 3  
Tuba  
Timpani  
Cymbals  
Glockenspiel  
Soprano  
Alto  
Tenor  
Bass  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

*f* *mf* *p* *poco rit.* *Cantabile* *mf* *f*

3  
4

2 3 4 5 6

A

div.

A- maz- Ing- grace! How

A- maz- Ing- grace! How

Gmf D3/4

Musical score for orchestra and vocal soloists. The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes vocal soloists and strings.

**Woodwinds:** Flute 1-2 (Fl1-2), Oboe 1-2 (Ob 1-2), Clarinet 1-2 (Cl1 1-2), Bassoon 1-2 (Bss 1-2), Horns F 1-2 (Hn F 1-2), Horns F 3-4 (HnF 3-4), Trumpet 1-2 (Tpt 1-2), Trumpet 3 (Tpt.3), Trombone 1-2 (Tbn 1-2), Trombone (Tbn.), Trombone (Tba.), and Timpani (Timp.).

**Brass:** Trombone (Tbn.), Trombone (Tba.), and Cymbal (Cym.).

**Percussion:** Glockenspiel (Glock.).

**Vocal Soloists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

**Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The vocal soloists have lyrics: "sweet the sound that averted a wreath like me- I-". The Soprano and Alto parts include a triplet of eighth notes on the word "a-".

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). It also features various musical notations including slurs, ties, and articulation marks.

Fl 1-2

Ob 1-2

Cl 1-2

Bss 1-2

Hn F 1-2

Hn F 3-4

Tpt 1-2

Tpt.3

Tbn 1-2

Tbn.

Tba.

Timp.

Cym.

Glock.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

once was- lost but- now am found was blind but- now I

once was- lost but- now am found was blind but- now I

*p*

*p*

*mp*

GmFDqsf

**B**  $\text{♩} = 72$  A tempo

poco rit. . . . .

Fl 1-2 *mp* *a2*

Ob 1-2 *mp* *a2*

Cl 1-2 *mp* *a2*

Bss 1-2 *mp* *p*

Hn F 1-2 *mp* *a2*

Hn F 3-4 *mf*

Tpt 1-2 *mp* *p* 1.

Tpt.3 *mp* *p*

Tbn 1-2 *mp* *a2*

Tbn. *mf* *p*

Tba. *mp* *p*

Timp. *p*

Cym. *p* *mp* *p*

Glock. *f*

S. see Twas race that- taught my heart to fear and-

A. see Twas grace that taught my heart to fear and

T. Twas grace that taught my heart to fear and

B. Twas grace that taught my heart to fear and

**B**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p* *mf*

Cb. *mp* *p*

C

musical score for various instruments and voices, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Cymbals, Glockenspiel, and Violins.

Tempo markings: *molto rit.*, *Glorioso* ♩=65

Dynamic markings: *mp*, *mf*, *ff*, *p*, *ff*, *tutti*, *solo*, *a2*

Vocal parts (Soprano, Alto, Tenor, Bass) with lyrics:

S. grace my fears re- lled how pre clous did thai

A. grace my fears- my fears- re lled how pre- clous d d- thai

T. grace my fears re lled- re how- pre clous did that

B. grace- my fears- my fears re lled, how pre clous did that

Violin parts (Vln. I, Vln. II) and other instruments (Vla., Vc., Cb.) also present.