

Arranged Jeffrey Cohen, Narada Michael Walden, Walter Afanasieff  
Arrangement by Fedor Vrtacnik

# LICENCE TO KILL

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Slow  $\text{♩} = 78$

This musical score is for the instrumental track "Licence to Kill". It is arranged for a full orchestra and a band. The score is written in 4/4 time with a tempo of 78 beats per minute, marked "Slow". The key signature has two sharps (F# and C#).

The instruments included are:

- Flute 1 & 2
- Oboe 1 & 2
- Clarinet in Bb 1 & 2
- Bassoon
- Horn in F 1, 2, 3, & 4
- Trumpet 1, 2, & 3 in Bb
- Trombone 1, 2, & 3
- Tuba
- Timpani
- Drum Set
- Glockenspiel
- Voice
- Backing vocals
- Piano
- Electric Guitar (Distorted)
- Bass Guitar
- Violin I & II
- Viola
- Violoncello
- Contrabass

The score features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). The piano part includes chord changes to F#, Dmaj7, and Bm7. The electric guitar part is marked "Dist" and "mf". The drum set part includes a "Freely" marking. The score is arranged by Fedor Vrtacnik.

This musical score page, numbered 3, contains the following parts and markings:

- Flutes (Fl.):** Two staves, both starting with a *f* dynamic marking.
- Oboes (Ob.):** Two staves, both starting with a *f* dynamic marking.
- Clarinets (Cl.):** Two staves, both starting with a *f* dynamic marking.
- Bassoon (Bsn.):** One staff, starting with a *f* dynamic marking.
- Horns (Hn.):** Four staves, all starting with a *f* dynamic marking.
- Trumpets (Tpt.):** Three staves (Tpt.1, Tpt.2, Tpt.), all starting with a *f* dynamic marking.
- Trombones (Tbn.):** Three staves, all starting with a *f* dynamic marking.
- Tuba (Tba.):** One staff, starting with a *f* dynamic marking.
- Timpani (Timp.):** One staff, starting with a *f* dynamic marking.
- Drums (Dr.):** One staff, featuring a rhythmic pattern.
- Glockenspiel (Glock.):** One staff, starting with a *f* dynamic marking.
- Voice:** Two staves. The first staff includes the instruction "2nd time only" and the lyric "Kill".
- Piano:** Two staves. The upper staff contains chord markings: F# Dmaj7, Bm7, F# Dmaj7, Bm7, F# Dmaj7, Bm7.
- Electric Guitar (E. Gtr.):** One staff, containing the same chord markings as the piano part.
- Bass:** One staff.
- Violins (Vln.):** Two staves (Vln. I, Vln. II).
- Viola (Vla.):** One staff.
- Violoncello (Vc.):** One staff.
- Double Bass (Cb.):** One staff.

13 **A**

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Hn. Hn. Hn. Hn. Tpt.1 Tpt.2 Tpt. Tbn. Tbn. Tbn. Tbn. Tba. Timp. Dr. Glock. Voice Voice Piano E. Gtr. Bass Vln. I Vln. II Vla. Vc. Cb.

rim  
play 1x only 1x only

1.hey ba - by thought you were the one who tried to run a-way ooh ba -by was-n't i the one who made you want to...  
2.hey ba - by think you need a friend to stand up by yourside ooh ba -by now you can de-pend on me to make things

F# Dmaj7 Bm7 F# Dmaj7 Bm7 F# Dmaj7 Bm7

Clean  
F# Dmaj7 Bm7 F# Dmaj7 Bm7 F# Dmaj7 Bm7

2x only pizz. f  
2x only pizz. f  
2x only pizz. f