

Music by **Henry Krieger, Scott Cutler,
Anne Preven, Beyoncé Knowles**
Arranged by **Fedor Vrtacnik**

LISTEN

LISTEN

A

Slow ♩ = 60

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Baritone Horn

Tuba

Timpani

Tambourine

Drum Set

Solo Voice

Piano

Electric Guitar

Bass guitar

Lis- ten to the song here in my heart, a mel- o- dy I start_ but can't com-

2 3 4 5

Picc.

Fl.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Hn.

Hn.

1Tpt

2Tpt

3Tpt

1Tbn.

2Tbn.

3Tbn.

Euph.

Bar. Hn.

Tba.

Timp.

Tamb.

Dr.

Voice

Pno.

E. Gtr.

Bass

plete. Lis- ten to the sound one deep with- in. It's on- ly be- gin- ning_ to find re- lease. Oh, the-

gliss.

f

6 7 8 9 10

B

Picc. *mf* *f*

Fl. *mp* *mf* *f*

Fl. *mp* *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

Alto Sax. *mp* *mf* *f*

Alto Sax. *mp* *mf* *f*

Ten. Sax. *mp* *mf* *f*

Bari. Sax. *mp* *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

1Tpt *mf* *f*

2Tpt *mf* *f*

3Tpt *mf* *f*

1Tbn. *mf* *f*

2Tbn. *mf* *f*

3Tbn. *mf* *f*

Euph. *mf* *f*

Bar. Hn. *mf* *f*

Tba. *mf* *f*

Timp. *sfz* *f*

Tamb. *f*

Dr. *p* *f*

Voice
 time ing out, and my dreams will be heard. They will not be pushed a-side, or worse, in- to your own, all 'cause you won't lis- ten. Lis-ten: I am a- lone at a

Pno.

E. Gtr. *simile*

Bass

11

12

13

14

15

B

The score is arranged in systems. The top system includes Picc., Fl., Ob., Eb Cl., Cl., B. Cl., Alto Sax., Ten. Sax., and Bari. Sax. The second system includes Hn., 1Tpt., 2Tpt., 3Tpt., 1Tbn., 2Tbn., 3Tbn., Euph., Bar. Hn., and Tba. The third system includes Timp., Tamb., Dr., Voice, Pno., E. Gtr., and Bass. The score features various musical notations such as triplets, dynamics (mf, f), and articulation marks.

cross-roads. I'm not at home in my own home, and I've tried and tried to say what's on my mind. You should have known. Oh, now I'm done belie-ving you. You don't know what I'm feel- ing. I'm

E/G# F#m7 F#m/E Dma7 C#m7 A E/G#

E/G# F#m7 F#m/E Dma7 C#m7 A E/G#

Picc. *cresc.*

Fl. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

E♭ Cl. *cresc.*

Cl. *cresc.*

Cl. *cresc.*

Cl. *cresc.*

B. Cl. *cresc.*

Alto Sax. *cresc.*

Alto Sax. *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

Hn. *cresc.*

Hn. *cresc.*

Hn. *cresc.*

1Tpt *cresc.*

2Tpt *cresc.*

3Tpt *cresc.*

1Tbn. *cresc.*

2Tbn. *cresc.*

3Tbn. *cresc.*

Euph. *cresc.*

Bar. Hn. *cresc.*

Tba. *cresc.*

Timp.

Tamb. *8*

Dr. *8*

Voice

Pno.

E. Gtr. *C* *A* Arpeggio

Bass

21 22 23 24 25

more than what you made of me. I fol lowed the voice you gave to me, but now Eve got-ta find my own. should You have lis- ten There is

D E/D C#/F F#_{7b9} B₇ E⁷₉ sus⁴ A