

James Lord Pierpont
Arrangement by Fedor Vrtacnik

JINGLE BELLS FANTASY

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Mixed choir and orchestra

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Allegro ♩ = 132

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1-2, Oboe, Bassoons 1-2, Clarinets in Bb 1-2) and brass (Horns in F 1-2, Horns in F 3-4, Trumpet in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, Bass Trombone, Tuba). The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbals (Suspended Cym.), Sleigh Bells, Wood Blocks, and Glockenspiel. The vocal section includes Soprano, Alto, Tenor, and Bass. The bottom section includes strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The score is in 2/4 time with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *f* and includes various articulations such as accents, slurs, and breath marks. The piece is divided into measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the bottom.

2

3

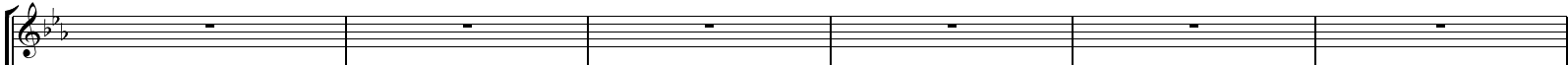
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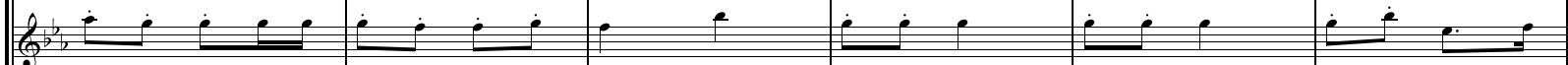
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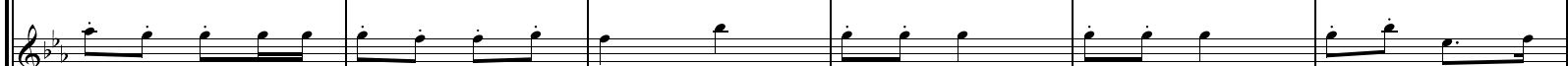
6


Picc.
 Flutes 1-2
 Ob. 1, 2
 Bassons 1-2
 Clarinets in Bb 1-2
 Horns in F 1-2
 Horns in F 3-4
 Tpt.
 Tpt. 3
 Trombones 1-2
 Tbn. 3
 Tba.
 Timp.
 S. D.
 B. D.
 Cym.
 S. Bells
 W. B.
 Glock.
 Glock.
 S.
 A.
 T.
 B.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.


Musical score for orchestra and strings, measures 7-12. The score includes parts for Piccolo, Flutes 1-2, Oboes 1, 2, Bassoons 1-2, Clarinets in Bb 1-2, Horns in F 1-2, Horns in F 3-4, Trumpets (Tpt. and Tpt. 3), Trombones (Tbn. 3 and Tba.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Snare Bells (S. Bells), Wood Blocks (W. B.), Glockenspiels (Glock.), and Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A large 'A' and '4' are visible in the score, indicating a section or measure.


Picc. 


Flutes 1-2 

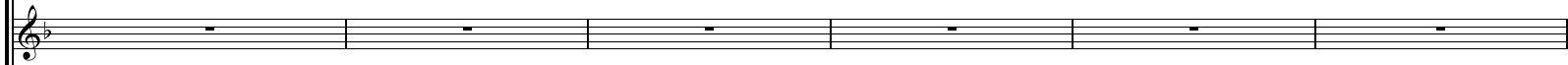
Ob. 1, 2 


Bassons 1-2 

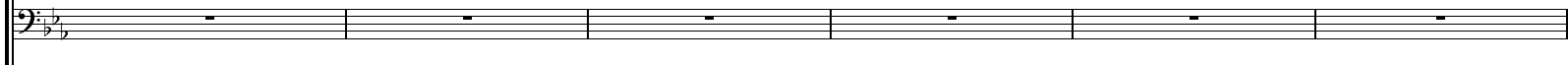
Clarinets in Bb 1-2 

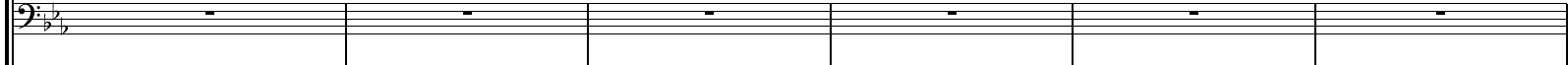
Horns in F 1-2 


Horns in F 3-4 

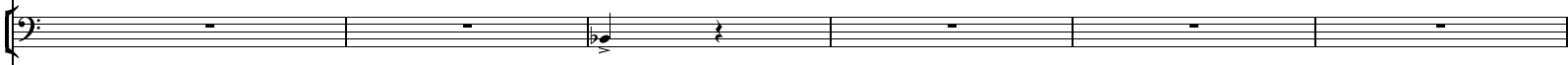
Tpt. 


Tpt. 3 

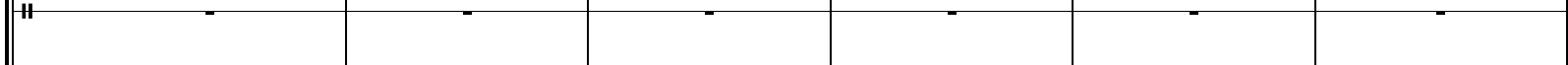
Trombones 1-2 


Tbn. 3 


Tba. 


Timp. 


S. D. 

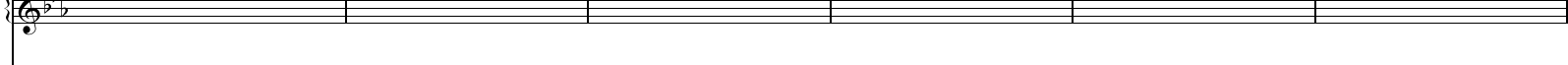
B. D. 


Cym. 


S.Bells 

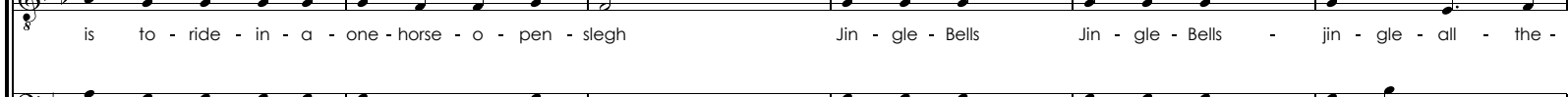
W.B. 


Glock. 

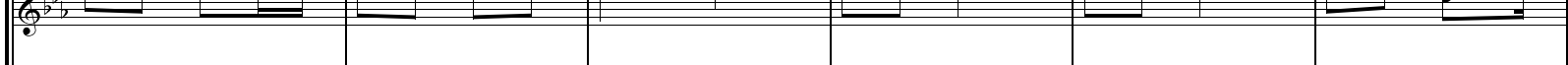
Glock. 

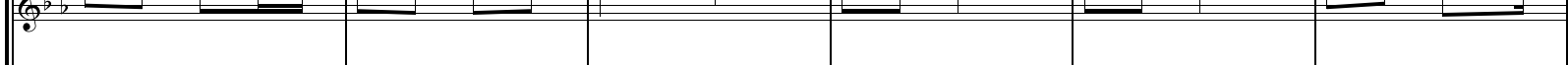
S. 


A. 

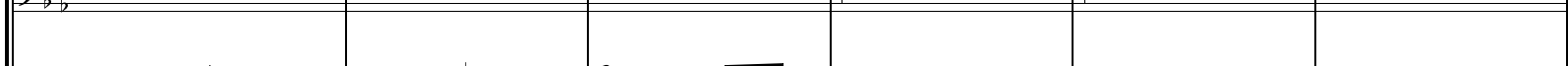
T. 


B. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

Picc.
 Flutes 1-2
 Ob. 1, 2
 Bassons 1-2
 Clarinets in Bb 1-2
 Horns in F 1-2
 Horns in F 3-4
 Tpt.
 Tpt. 3
 Trombones 1-2
 Tbn. 3
 Tba.
 Timp.
 S. D.
 B. D.
 Cym.
 S.Bells
 W.B.
 Glock.
 Glock.
 S.
 A.
 T.
 B.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

way - - - oh, - what - fun - it - is to - ride - in - a - one - horse - o - pen - slegh
 way - - - oh, - what - fun - it - is to - ride - in - a - one - horse - o - pen - slegh
 way - - - oh, - what - fun - it - is to - ride - in - a - one - horse - o - pen - slegh
 way - - - oh, - what - fun - it - is to - ride - in - a - one - horse - o - pen - slegh

B

Picc.

Flutes 1-2

Ob. 1, 2

Bassons 1-2

Clarinets in Bb 1-2

Horns in F 1-2

Horns in F 3-4

Tpt.

Tpt. 3

Trombones 1-2

Tbn. 3

Tba.

Timp.

S. D.

B. D.

Cym.

S. Bells

W. B.

Glock.

Glock.

S. *f*
Jin - gle - Bells Jin - gle - Bells - jin - gle - all - the -

A. *f*
Jin - gle - Bells Jin - gle - Bells - jin - gle - all - the -

T. *f*
Jin - gle - Bells Jin - gle - Bells - jin - gle - all - the -

B. *f*
Jin - gle - Bells Jin - gle - Bells - jin - gle - all - the -

B

Vln. 1

Vln. 2

Vla.

Vc. *arco*

Db. *arco*