

CORE 'NGRATO

Andante moderato ♩=80

S. Cardillo
arr. Fedor Vrtacnik

1-2 Flute
1-2 Oboe
1-2 Clarinet in B \flat
1-2 Bassoon
1-2 Horn in F
3-4 Horn in F
1-2 Trumpet in B \flat
1-2 Trombone
3 Trombone
Tuba
Timpani
Piatti
Cassa
Harp
Tenor
Violin I
Violin II
Viola
Violoncello
Double bass

The score is written for a full orchestra and strings. The key signature is three flats (B \flat , E \flat , A \flat) and the time signature is common time (C). The tempo is marked *Andante moderato* with a metronome marking of ♩=80. The score includes parts for woodwinds (Flute, Oboe, Clarinet in B \flat , Bassoon), brass (Horn in F, Trumpet in B \flat , Trombone, Tuba), percussion (Timpani, Piatti, Cassa), strings (Violin I, Violin II, Viola, Violoncello, Double bass), and a Tenor voice part. The woodwinds and strings play melodic lines with triplets and slurs, while the brass and percussion provide harmonic support. The Tenor part is mostly silent.

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1-2 Fl.
1-2 Ob.
1-2 Cl.
1-2 Bsn.
1-2 Hn.
3-4 Hn.
1-2 Tpt.
1-2 Tbn.
3 Tbn.
Timp.
Piaffi
Cassa
Hp.
T.
Vln I
Vln II
Vla.
Vc.
Db.

di - ce sti pa - ro - le ama - re, pec - chè *ten.* me parle e'o co - re me tur miente, Ca - ta - ri? Nun te scur - da ca t'ag - gio da - te'o

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1-2 Fl.

1-2 Ob.

1-2 Cl.

1-2 Bsn

1-2 Hn

3-4 Hn

1-2 Tpt

1-2 Tbn.

3 Tbn.

Timp.

Piatti
Cassa

Hp

T.
p i e n - z e c h i ù ! s a t o e n u n ' n c e p i e n - z e c h i ù !

Vln I

Vln II

Vla

Vc.

Db.

2.