

Music by Andrew Lloyd Webber  
Lyrics by Tim Rice  
Arrangement made by Fedor Vrtacnik

# **DON'T CRY FOR ME ARGENTINA**

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from musical "EVITA"

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*Andante amabile*

This musical score is for the piece "Don't Cry for Me Argentina" from the musical "Evita". It is arranged for a full orchestra and a Mezzo-soprano. The tempo is marked "Andante amabile". The score includes parts for the following instruments and voices:

- Mezzo-soprano
- 1 Flute
- 2 Flute
- 1 Oboe
- 2 Oboe
- Clarinet in Eb
- 1 Clarinet in Bb
- 2 Clarinet in Bb
- 3 Clarinet in Bb
- Bass Clarinet in Bb
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1 Horn in F
- 2 Horn in F
- 3 Horn in F
- 1 Trumpet in Bb
- 2 Trumpet in Bb
- 3 Trumpet in Bb
- 1 Trombone
- 2 Trombone
- 3 Trombone
- Euphonium
- Tuba
- Tuba in Bb
- Bass in Eb
- Timpani
- Tubular Bells
- Cassa/Cymbal

The score is written in 4/4 time with a key signature of one sharp (F#). The Mezzo-soprano part is in the upper register. The woodwinds and strings play a melodic line, with dynamics ranging from *mp* (mezzo-piano) to *p* (piano). The brass instruments provide harmonic support, with the tuba and bass in Eb playing a low, sustained line.

rit. . **1** Medium q = 80

M.S. *mf* It-won't-be - ea-sy-you'll-think-it - strange - when-I-tray-to-ex-plain-how-I-feel - that-I-dim.

Fl. Fl. Ob. Ob. Eb Cl. Cl. Cl. Cl. B. Cl. Sop. Sax. *pp* Alto Sax. *pp* Ten. Sax. *pp* Bari. Sax. *mp*

Hn. *solo mp* Hn. *solo mp* Hn. *mp* Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. Tba. *d* Sousa. *d* Bass *d* Timp. *d* Tub. B. *rit. . p* Perc.

Detailed description of the musical score: This page contains the musical score for page 3 of a piece. It features a vocal line at the top with lyrics: "It-won't-be - ea-sy-you'll-think-it - strange - when-I-tray-to-ex-plain-how-I-feel - that-I-dim." The tempo is marked "Medium q = 80" and the dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The score includes parts for various instruments: M.S. (Music Stand), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Eb Cl.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Euph.), Tuba (Tba.), Sousaphone (Sousa.), Bass, Timpani (Timp.), Tubist in Bass (Tub. B.), and Percussion (Perc.). The vocal line is marked with *mf* and *dim.* The instrumental parts include woodwinds, brass, and percussion, with some parts marked *pp* and *mp*. The percussion part includes a timpani line with a *d* marking and a tubist in bass line with a *p* marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).