

IRVING BERLIN

Arr. Fedor Vrtacnik

WHITE CHRISTMAS
voice and orchestra

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$\frac{4}{4}$ Dolce $\text{♩} = 100$

The score is for a 4/4 time signature, marked 'Dolce' with a tempo of 100 beats per minute. It features a voice part and an orchestra. The instruments listed are Piccolo, 1 and 2 Flutes, 1 and 2 Oboes, 1 and 2 Clarinets in Bb, 1 and 2 Bassoons, 1 and 2 Horns in F, 1 and 2 Trumpets in Bb, 1 and 2 Trombones, Tuba, Timpani, Cymbals, Harp, Alto, Tenor, Violin I and II, Viola, Violoncello, and Contrabass. The music begins with a piano (*p*) dynamic. The first four measures are numbered 1, 2, 3, and 4 at the bottom. The score shows the vocal line and the orchestral accompaniment for these measures.

This page of a musical score contains measures 5 through 8. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute I (Fl.), Flute II (Fl.), Oboe I (Ob.), Oboe II (Ob.), Clarinet I (Cl.), Clarinet II (Cl.), Bassoon I (Bsn.), Bassoon II (Bsn.), Horn I (Hn.), Horn II (Hn.), Trumpet I (Tpt.), Trumpet II (Tpt.), Trombone I (Tbn.), Trombone II (Tbn.), Trombone III (Tba.), Timpani (Timp.), Cymbals (Cym.), Harp (Hp.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.).

Measure 5: The Clarinet I part begins with a melodic line. The Harp part has a tremolo in the right hand and a sustained chord in the left hand. The Violin II part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p* and a *div.* marking.

Measure 6: The Harp part continues with a tremolo and a moving bass line. The Violin I part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*.

Measure 7: The Harp part continues with a tremolo and a moving bass line. The Violin I part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*.

Measure 8: The Harp part continues with a tremolo and a moving bass line. The Violin I part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *pizz.*