

Music by **Hans Zimmer**  
Arrangement by **Fedor Vrtacnik**

**NOW WE ARE FREE**  
*from Gladiator*

# NOW WE ARE FREE

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Largo ♩=65

Musical score for woodwinds, brass, and percussion. The score includes parts for Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassons 1-2, Horn in F 1, 2, and 3, Trumpet in Bb 1 and 2, Trombone 1, 2, and 3, and Tuba. The percussion section includes Timpani, Clavs, Percussion, Maracas, and Congas. The Glockenspiel and Harp parts are also present. The score is in 4/4 time and features a tempo of Largo (♩=65). The woodwinds and brass parts are mostly silent, indicated by rests. The percussion parts include a timpani roll starting at measure 1, clavs playing a steady eighth-note pattern, maracas playing a rhythmic pattern starting at measure 4, and congas playing a pattern starting at measure 1. The harp part features a continuous eighth-note arpeggiated pattern.

Largo ♩=65

Musical score for strings, including Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a tempo of Largo (♩=65). The string parts are characterized by long, sustained notes, often with fermatas. The Violin I and II parts start at measure 1 with a *pp* dynamic and transition to *mf* by measure 3. The Viola part starts at measure 1 with a *pp* dynamic and transitions to *mf* by measure 3. The Violoncello and Contrabass parts start at measure 1 with a *pp* dynamic and transition to *mf* by measure 3. The score includes a large 4-measure rest at the beginning of the section.

1 Voice in

Fl 1-2  
Ob 1-2  
Cl 1-2  
Bsn 1-2

Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tba.

Timp.  
Clavs  
Perc.  
Mrcs.  
Congas

Glock.  
Hp.

E. Bass

Fem.Voice

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Clavs

Perc.

Mrcs.

Congas

Glock.

Hp.

E. Bass

Fem.Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

11 12 13 14 15

A- NOL SHEH LAY KON NUO DE NE UM FLA VUM NOM DE LE SH - HAMDENAM

Fl 1-2  
Ob 1-2  
Cl 1-2  
Bsn 1-2

Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tba.

Timp.  
Clavs  
Perc.  
Mrcs.  
Congas

Glock.  
Hp.

E. Bass  
Fem.Voice

UM DAS LA UM DE FLA VNE WE DE ZE ZU

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.





Fl 1-2  
Ob 1-2  
Cl 1-2  
Bsn 1-2  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Tba.  
Timp.  
Clavs  
Perc.  
Mrcs.  
Congas  
Glock.  
Hp.  
E. Bass  
Fem.Voice  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

UN MA LA PECH A NAY MEE DI NU KU

31 32 33 34 35

mf f