

Luigi Denza
Arr. Fedor Vrtacnik

FUNICULI-FUNICULA

Voice & orchestra

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Allegretto brillante $\text{♩} = 60$

This musical score is for the piece "Funiculi-Funicula" by Luigi Denza, arranged by Fedor Vrtacnik. The tempo is marked "Allegretto brillante" with a quarter note equal to 60 beats per minute. The score is written for a full orchestra and includes vocal parts. The instruments and their parts are as follows:

- Flute:** Part 1, marked *ff* and *7*.
- Oboe:** Part 1, marked *ff* and *7*.
- 1st Clarinet in B \flat :** Part 1, marked *ff*.
- 2nd Clarinet in B \flat :** Part 1, marked *ff*.
- Bassoon:** Part 1, marked *ff*.
- 1st Horn in F:** Part 1, marked *ff*.
- 2nd Horn in F:** Part 1, marked *ff*.
- 1st Trumpet in B \flat :** Part 1, marked *ff*.
- 2nd Trumpet in B \flat :** Part 1, marked *ff*.
- Trombone:** Part 1, marked *ff*.
- Timpani:** Part 1, marked *ff*.
- Cymbals:** Part 1, marked *ff*.
- Snare Drum:** Part 1, marked *ff*.
- Bass Drum:** Part 1, marked *ff*.
- Voice:** Part 1, marked *ff*.
- Choir:** Part 1, marked *ff*.
- Piano:** Part 1, marked *ff*.
- Violin I:** Part 1, marked *ff* and *7*.
- Violin II:** Part 1, marked *ff* and *7*.
- Violin III:** Part 1, marked *ff* and *7*.
- Viola:** Part 1, marked *ff*.
- Violoncello:** Part 1, marked *ff*.
- Double Bass:** Part 1, marked *ff*.

The score is written in 2/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings. The piece is characterized by its lively and rhythmic nature, with a strong emphasis on the woodwinds and strings.

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Cym.

S. D.

B. D.

Voice

Choir

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

7 8 9 10 11 12

p *pp* *ff* *fff* *fp* *pp* *pp* *ff*

This musical score page contains measures 13 through 18. The instruments and parts are arranged as follows:

- Fl. 1**: Flute 1, treble clef, key signature of one flat.
- Ob. 1**: Oboe 1, treble clef, key signature of one flat.
- Cl. 1**: Clarinet 1, treble clef, key signature of one flat.
- Cl. 2**: Clarinet 2, treble clef, key signature of one flat.
- Bsn. 1**: Bassoon 1, bass clef, key signature of one flat.
- Hn. 1**: Horn 1, treble clef, key signature of one flat.
- Hn. 2**: Horn 2, treble clef, key signature of one flat.
- Tpt. 1**: Trumpet 1, treble clef, key signature of one flat.
- Tpt. 2**: Trumpet 2, treble clef, key signature of one flat.
- Tbn.**: Trombone, bass clef, key signature of one flat.
- Timp.**: Timpani, bass clef.
- Cym.**: Cymbal, percussion clef, key signature of one sharp.
- S. D.**: Snare Drum, percussion clef.
- B. D.**: Bass Drum, percussion clef.
- Voice**: Voice part, treble clef.
- Choir**: Choir part, treble and bass clefs.
- Pno.**: Piano, grand staff (treble and bass clefs).
- Vln. I**: Violin I, treble clef, key signature of one sharp.
- Vln. II**: Violin II, treble clef, key signature of one sharp.
- Vln. III**: Violin III, treble clef, key signature of one sharp.
- Vla.**: Viola, alto clef, key signature of one sharp.
- Vc.**: Violoncello, bass clef, key signature of one flat.
- Cb.**: Contrabass, bass clef, key signature of one flat.

Measure 13 begins with a *f* dynamic. Measure 15 features a *p* dynamic for the Trombone part. Measure 17 contains a fermata for the Piano and Violin I parts. Measure 18 ends with a double bar line.

A

Fl. 1 *p* *p*

Ob. 1 *p* *p*

Cl. 1 *p* *p*

Cl. 2

Bsn. 1 *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. *p*

Timp.

Cym.

S. D. *p*

B. D. *p*

Voice *f*
Sta - se - - - ra, Ni - na mia, io son mon - ta - to.

Choir

Pno. *p*

Vln. I *p* *f* *fp*

Vln. II *p* *f* *fp*

Vln. III *p* *f* *fp*

Vla. *p*

Vc. *p*

Cb. *p*

19 20 21 22 23 24