

MUSIC BY RICHARD RODGERS
ARRANGEMENT BY FEDOR VRTACNIK

THE LADY IS A TRAMP

AS PERFORMED BY TONY BENNETT AND LADY GAGA

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SWING (TRIPLE FEELING) $\text{♩} = 180$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAXOPHONE 1**: Treble clef, 4/4 time, playing a melodic line with slurs and accents.
- ALTO SAXOPHONE 2**: Treble clef, 4/4 time, playing a melodic line with slurs and accents.
- TENOR SAXOPHONE 1**: Treble clef, 4/4 time, playing a melodic line with slurs and accents.
- TENOR SAXOPHONE 2**: Treble clef, 4/4 time, playing a melodic line with slurs and accents.
- BARITONE SAXOPHONE**: Treble clef, 4/4 time, playing a melodic line with slurs and accents.
- TRUMPET IN B♭ 1**: Treble clef, 4/4 time, playing a rhythmic line with accents.
- TRUMPET IN B♭ 2**: Treble clef, 4/4 time, playing a rhythmic line with accents.
- TRUMPET IN B♭ 3**: Treble clef, 4/4 time, playing a rhythmic line with accents.
- TRUMPET IN B♭ 4**: Treble clef, 4/4 time, playing a rhythmic line with accents.
- TROMBONE 1**: Bass clef, 4/4 time, playing a rhythmic line with accents.
- TROMBONE 2**: Bass clef, 4/4 time, playing a rhythmic line with accents.
- TROMBONE 3**: Bass clef, 4/4 time, playing a rhythmic line with accents.
- TROMBONE 4**: Bass clef, 4/4 time, playing a rhythmic line with accents.
- DRUM SET**: Percussion clef, 4/4 time, playing a complex rhythmic pattern with triplets.
- FEMALE VOICE**: Treble clef, 4/4 time, with a vocal line.
- MALE VOICE**: Treble clef, 4/4 time, with a vocal line.
- PIANO**: Grand staff (treble and bass clefs), 4/4 time, playing a harmonic accompaniment.
- JAZZ GUITAR**: Treble clef, 4/4 time, playing a harmonic accompaniment.
- BASS GUITAR**: Bass clef, 4/4 time, playing a rhythmic accompaniment.

The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the bottom of the page. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as SWING (TRIPLE FEELING) with a quarter note equal to 180 beats per minute. The dynamic marking *f* (forte) is used throughout the score.

A VOCAL IN

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

DR.

VOICE

VOICE

PNO.

J. GTR.

BASS

8 9 10 11

SHE GETS TOO HUN GRY FOR DIN NER AT 8.

FEEL FREE

F7⁹-/5/13 B^b6 D^b9⁷ C^M7

F7⁹-/5/13 **A** B^b6 D^b9⁷ C^M7