

Roger Waters
Arrangement by Fedor Vrtacnik

ANOTHER BRICK IN THE WALL

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Music by ROGER WATERS
Arrangement by Fedor Vrtacnik

Grave con dolore $\text{♩}=55$

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

BAssoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Trumpet 3 in Bb

Trombones 1-2

Trombone 3

Tuba

Timpani

Xylophone

Electric Guitar

Bass Guitar

Drum Set

Soprano

Alto

Tenor

Bass

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mf div.

mf div.

mf div.

mf div.

mf

2 3 4 5

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt.3

Tbn 1-2

Tbn.3

Tba.

Timp.

Xyl.

E. Gtr.

Bass

Dr.

S.

A.

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

11

12

13

14

15

1

Medium

$\text{♩} = 105$

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt.3

Tbn 1-2

Tbn.3

Tba.

Timp.

Xyl.

E. Gtr.

Bass

Dr.

S.

A.

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

16

17

18

19

20

Another Brick in the Wall

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt.3

Tbn 1-2

Tbn.3

Tba.

Timp.

Xyl.

E. Gtr.

Bass

Dr.

S.

A.

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1.

Clean

21

22

23

24

25

Another Brick in the Wall

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt.3

Tbn 1-2

Tbn.3

Tba.

Timp.

Xyl.

E. Gtr.

Bass

Dr.

S.

A.

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

26

27

28

29

30

Another Brick in the Wall

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Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt.3

Tbn 1-2

Tbn.3

Tba.

Timp.

Xyl.

E. Gtr.

Bass

Dr.

S.

A.

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

31

32

33

34

35

We don't need no education.

We don't need no education.

Another Brick in the Wall

This musical score is for the song "We Don't Need No Thought Control" by The Police. It is arranged for a full orchestra and vocal soloists. The score is written in the key of B-flat major (two flats) and 4/4 time. The tempo is marked "Moderato".

Instrumentation:

- Fl 1-2 (Flutes 1 and 2)
- Ob 1-2 (Oboes 1 and 2)
- Cl 1-2 (Clarinets 1 and 2)
- Bsn 1-2 (Bassoons 1 and 2)
- Hn 1-2 (Horns 1 and 2)
- Hn 3-4 (Horns 3 and 4)
- Tpt 1-2 (Trumpets 1 and 2)
- Tpt.3 (Trumpet 3)
- Tbn 1-2 (Trombones 1 and 2)
- Tbn.3 (Trombone 3)
- Tba. (Tuba)
- Timp. (Timpani)
- Xyl. (Xylophone)
- E. Gtr. (Electric Guitar)
- Bass
- Dr. (Drums)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Pno. (Piano)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Lyrics:

We don't need no thought control.

Score Details:

- The score is divided into five systems, each containing five staves.
- The first system includes the woodwinds, brass, and percussion.
- The second system includes the strings and the vocal soloists.
- The third system includes the electric guitar, bass, and drums.
- The fourth system includes the piano and the vocal soloists.
- The fifth system includes the violins, viola, cello, and double bass.

Another Brick in the Wall

This musical score is for a piece titled "No Dark Sarca - sm in the Class - room." The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and vocal soloists. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five measures, numbered 41 to 45 at the bottom.

Instrumentation and Parts:

- Fl 1-2:** Flute 1 and 2. Measures 41-43 are rests. Measure 44 has a triplet of eighth notes (G4, A4, B4). Measure 45 has a triplet of eighth notes (G4, A4, B4).
- Ob 1-2:** Oboe 1 and 2. Measures 41-43 are rests. Measure 44 has a triplet of eighth notes (G4, A4, B4). Measure 45 has a triplet of eighth notes (G4, A4, B4).
- Cl 1-2:** Clarinet 1 and 2. Measures 41-43 are rests. Measure 44 has a triplet of eighth notes (G4, A4, B4). Measure 45 has a triplet of eighth notes (G4, A4, B4).
- Bsn 1-2:** Bassoon 1 and 2. Measures 41-43 are rests. Measure 44 is a rest. Measure 45 is a rest.
- Hn 1-2:** Horn 1 and 2. Measures 41-43 are rests. Measure 44 is a rest. Measure 45 is a rest.
- Hn 3-4:** Horn 3 and 4. Measures 41-43 are rests. Measure 44 is a rest. Measure 45 is a rest.
- Tpt 1-2:** Trumpet 1 and 2. Measures 41-43 are rests. Measure 44 is a rest. Measure 45 is a rest.
- Tpt.3:** Trumpet 3. Measures 41-43 are rests. Measure 44 is a rest. Measure 45 is a rest.
- Tbn 1-2:** Trombone 1 and 2. Measures 41-43 are rests. Measure 44 is a rest. Measure 45 is a rest.
- Tbn.3:** Trombone 3. Measures 41-43 are rests. Measure 44 is a rest. Measure 45 is a rest.
- Tba.:** Tuba. Measures 41-43 are rests. Measure 44 is a rest. Measure 45 is a rest.
- Timp.:** Timpani. Measures 41-43 are rests. Measure 44 is a rest. Measure 45 is a rest.
- Xyl.:** Xylophone. Measures 41-43 are rests. Measure 44 has a triplet of eighth notes (G4, A4, B4). Measure 45 has a triplet of eighth notes (G4, A4, B4).
- E. Gtr.:** Electric Guitar. Measure 41 has a rest. Measure 42 has a Dm chord (F4, A4, C5) with an accent (^) on the A4. Measure 43 has a rest. Measure 44 has a triplet of eighth notes (G4, A4, B4). Measure 45 has a triplet of eighth notes (G4, A4, B4).
- Bass:** Bass. Measure 41: G2, F2, E2, D2. Measure 42: G2, F2, E2, D2. Measure 43: G2, F2, E2, D2. Measure 44: G2, F2, E2, D2. Measure 45: G2, F2, E2, D2.
- Dr.:** Drums. Measure 41: 7. Measure 42: 8. Measure 43: 8. Measure 44: 8. Measure 45: 2.
- S.:** Soprano. Measures 41-43 are rests. Measure 44 is a rest. Measure 45 is a rest.
- A.:** Alto. Measures 41-43 are rests. Measure 44 is a rest. Measure 45 is a rest.
- T.:** Tenor. Measure 41: rest. Measure 42: G4, A4, B4. Measure 43: G4, A4, B4. Measure 44: rest. Measure 45: rest.
- B.:** Bass. Measure 41: rest. Measure 42: G4, A4, B4. Measure 43: G4, A4, B4. Measure 44: rest. Measure 45: rest.
- Pno.:** Piano. Measures 41-43 are rests. Measure 44 has a triplet of eighth notes (G4, A4, B4). Measure 45 has a triplet of eighth notes (G4, A4, B4).
- Vln. 1:** Violin 1. Measures 41-43 are rests. Measure 44 is a rest. Measure 45 is a rest.
- Vln. 2:** Violin 2. Measures 41-43 are rests. Measure 44 is a rest. Measure 45 is a rest.
- Vla.:** Viola. Measures 41-43 are rests. Measure 44 is a rest. Measure 45 is a rest.
- Vc.:** Violoncello. Measures 41-43 are rests. Measure 44 is a rest. Measure 45 is a rest.
- Cb.:** Contrabass. Measures 41-43 are rests. Measure 44 is a rest. Measure 45 is a rest.

Vocal Soloists:

- T. (Tenor):** No dark sar - ca - sm in the class - room.
- B. (Bass):** No dark sar - ca - sm in the class - room.

Measure Numbers: 41, 42, 43, 44, 45