

Music by **Alen Menken**
Lyrics by **Howard Ashman**
Arrangement by **Fedor Vrtacnik**

BEAUTY AND THE BEAST

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Flutes 1-2
Oboes 1-2
Clarinets in Bb 1-2
Bassoons 1-2
1 Horn in F
2 Horn in F
3 Horn in F
Timpani
Percussion Clavs& Tambourine
Drum Set
Glockenspiel
Harp
Electric Guitar
Bass Guitar
Piano
Female
Male
Violin 1
Violin 2
Viola
Violoncello
Contrabass

Tempo: *Slowly* $q = 80$

Measure numbers: 2, 3, 4, 5, 6

Section marker: **A**

Dynamic markings: *mp*, *mf*, *p*, *mf*, *mf*

Performance instructions: *dis.*, *solo*

Lyrics: Tale as old as

7 8 9 10 11 12 13

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Hn.

Hn.

Hn.

Timp.

Perc.

Dr.

Glock.

Hp.

E. Gtr.

Bass

Pno.

S.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

time True as it can be Bare-ly e-ven friends Then some-bo-dy bends Un-ex-pec-ted - ly.

mf

14 **B** 15 16 17 18 19

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Hn.

Hn.

Hn.

Timp.

Perc. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Dr. $\frac{4}{4}$

Glock.

Hp.

E. Gtr. D^2 *ARPEGGIO* G/D D^2 D Am/D D^7 $Gma/2$ $F\#m^7$ Em^7 A^{11}

Bass *mp*

Pno.

S.

T. *mf*
 Just a lit - tle change Small, to say the least Both a lit - tle scared Nei-ther one pre- pared Beau-ty and the

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 14 through 19. It includes staves for Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns (three parts), Timpani, Percussion (with snare and tom patterns), Drums (with a 4/4 pattern), Glockenspiel, Harp, Electric Guitar (with chords: D2, Arpeggio, G/D, D2, D, Am/D, D7, Gma/2, F#m7, Em7, A11), Bass (starting with mp), Piano (with arpeggiated accompaniment), and a vocal soloist (S. and T.). The vocal soloist has lyrics: 'Just a lit - tle change Small, to say the least Both a lit - tle scared Nei-ther one pre- pared Beau-ty and the'. The score also includes staves for Violins 1 & 2, Viola, Violoncello, and Contrabass, all marked with mp.

20 21 22 23 24 25

Flutes 1-2 *mf*

Oboes 1-2 *mf*

Clarinet in Bb 1-2 *mf* a2

Bassoons 1-2 *mf*

Hn.

Hn.

Hn.

Timp.

Perc. 2

Dr. 4

Glock. *mf*

Hp. *mf*

E. Gtr. D D F#m7 Gma/2 F#m7 Gma/2

Bass

Pno.

S. Beast E - ver just the same E - ver a sur - prise E - ver as be -

T. Beast E - ver just the same E - ver a sur - prise E - ver as be -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 20 through 25. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, and Bassoons 1-2, with dynamics marked *mf*. The string section consists of three Horns, Timpani, Percussion (with a 2-measure rest), Drums (with a 4-measure rest), Glockenspiel, and Harp (with *mf* dynamics). The guitar section features Electric Guitar with specific chords (D, D, F#m7, Gma/2, F#m7, Gma/2) and Bass. The piano part provides harmonic support. The vocal parts for Soprano (S.) and Tenor (T.) include lyrics: "Beast E - ver just the same E - ver a sur - prise E - ver as be -". The string quartet (Violins 1 & 2, Viola, Violoncello, and Contrabass) provides a steady accompaniment.