

**Felix Mendelssohn-Bartholdy**

# **Hark! The Herald Angels Sing**

**Arrangement by Fedor Vrtacnik**

# HARK! THE HERALD ANGELS SING

Music by- FELIX MENDELSSOHN-BARTHOLDY  
Lyrics by- CHARLES WESLEY  
Arrangement by -Fedor Vrtacnik

**Maestro**

The score is arranged for a full orchestra and voice. The instruments listed are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon, Horns in F 1, Horn in F 2, Horn in F 3, Trumpets in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Tuba, Timpani, Cymbals, Tubular Bells, Glockenspiel, Voice, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation like accents and slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece concludes with a final measure containing the numbers 2, 3, 4, 5, and 6, likely indicating a repeat or ending variation.

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Cym. *f*

Tub. B. *f*

Glockenspiel *f*

Voice

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

7 8 9 10 11 12

This musical score page, numbered 4, covers measures 13 through 18. The instrumentation includes:

- Flutes (Fl.): Two parts, playing a melodic line with grace notes and slurs.
- Oboes (Ob.): Two parts, playing a similar melodic line to the flutes.
- Clarinets (Cl.): Two parts, playing a rhythmic accompaniment.
- Bassoon (Bsn.): One part, playing a rhythmic accompaniment.
- Horns (Hn.): Three parts, mostly silent with some melodic fragments.
- Trumpets (Tpt.): Three parts, mostly silent.
- Trombones (Tbn.): Three parts, mostly silent.
- Tuba (Tba.): One part, mostly silent.
- Timpani (Timp.): One part, playing a rhythmic pattern.
- Cymbals (Cym.): Two parts, playing a rhythmic pattern.
- Tub. B. (Tub. B.): One part, mostly silent.
- Glockenspiel: One part, playing a rhythmic pattern.
- Voice: One part, mostly silent.
- Violins I (Vln. I): One part, playing a melodic line.
- Violins II (Vln. II): One part, playing a melodic line.
- Viola (Vla.): One part, playing a melodic line.
- Violoncello (Vc.): One part, playing a rhythmic accompaniment.
- Contrabass (Cb.): One part, playing a rhythmic accompaniment.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The measures are numbered 13, 14, 15, 16, 17, and 18 at the bottom of the page.

A

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn.  
Hn. I  
Hn. II  
Hn. III  
Tpt. I  
Tpt. II  
Tpt. III  
Tbn. I  
Tbn. II  
Tba.  
Timp.  
Cym.  
Tub. B.  
Glockenspiel  
Voice

Hark! - the - he - rald - and - gels - sing -

A

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

mp

mp

mp

mp

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tba. Timp. Cym. Tub. B. Glockenspiel Voice Vln. I Vln. II Vla. Vc. Cb.

glo - ry - to - the - new - born - king - peace - on - earth - and - me - rcy - mild - God - and - sinn - ers - re - con - ciled -

mp

25 26 27 28 29 30