

JORGE BEN
ARRANGEMENT BY FEDOR VRTACNIK

MAS QUE NADA

MAS QUE NADA

JORGE BEN

ARRANGEMENT BY FEDO VETANIK

SAMBA ♩ = 170

The musical score is arranged for a large ensemble. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Voice, Piano, Bass Guitar, Drums, Triangle (Optional), and Congas (Optional). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as Samba with a quarter note equal to 170 beats per minute. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The guitar part includes chord diagrams for Am7, Bm7/E, Am9, A9/E, A9, Bm9/E, and A9. The piano part features a complex harmonic texture with many accidentals. The bass guitar part is primarily composed of eighth notes. The drums, triangle, and congas provide a rhythmic accompaniment.

(A)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. 1
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
J. GTR.
VOICE
PNO.
BASS
DR.
TEL.
CONGARS

Am⁹ Bm⁹/E Am⁹ Am⁷ Bm⁷/E Am⁷ Em⁷ Ebm⁷ Dm⁷ Bm⁷/E E+7⁹ Am⁷ Bm⁷/E Am⁷ Bm⁷/E

O - ri a - ri o - ba, o - ba, o -

Am⁷ Em⁷ Ebm⁷ Dm⁷ Bm⁷/E E+7⁹ Am⁷

(A)

2 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

J. GTR.

VOICE

ba - O a - ri a - ra i o - o - ba, o - ba, o -

PNO.

BASS

DR.

TBL.

CONGARS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TP.T. 1

TP.T. 2

TP.T. 3

TP.T. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S. GTR.

Am7 Bm7/E Am7 E+7/#9 Bb9 Am7 Em7 Am7 G13 Am7 Bm7/E E7/9

VOICE

ba. Mas_ que na_ da sai da mi nha fren-te que eu que-ro pa_sar, pois o sam - ba es-ta a-ni-ma_ do. O que eu que-ro.e - sam-bar.

PNO.

Am7 Bm7/E Am7 E+7/#9 Bb9 Am7 Em7 Am7 G13 Am7 Bm7/E E7/9

BASS

Am7 Bm7/E Am7 E+7/#9 Bb9 Am7 Em7 Am7 G13 Am7 Bm7/E E7/9

DR.

TBL.

CONGAS

(D)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
J. GTR.
VOICE
PNO.
BASS
DR.
TBL.
CONGAS

f

Am⁷ Bm⁷/E Am⁷ Bm⁷/E Eb+⁹ Dm⁷ G¹³ Am⁷ Bm⁷/E Am⁷ Dm⁹ F¹³/#11 G¹³

Es - se sam - ba que e mix - to de ma - ra - ca tu. e sam - ba de pre - to vel - lho, sam

f

(D)

f

AS WRITTEN

(6) (4)

(8) (4)