

Music by **Alan Menken** Lyrics by **Tim Rice**  
Arrangement by **Fedor Vrtacnik**

# **A WHOLE NEW WORLD**

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Moderato ♩ = 110

2 3 4 5 6

Piccolo *mp*

Flutes 1-2 *mp*

Oboe 1

Oboe 2/ English Horn ENGLISH HORN *Solo* *mf* TO OBOE

Clarinets in Bb 1-2 *mp* *p*

Bassoon *p*

Horns in F 1-2

Horns in F 3-4

Trumpet in Bb 1

Trumpets in Bb 2-3

Trombones 1-2

Bass Trombone

Harp *mf*

Electric Bass

Timpani

Perc 1

Perc 2 Triangle Mark Tree *mp* *a 2*

Jasmine

Alladin

Piano *mf* *Solo* *mp*

Violin I *fp* *fp*

Violin II *fp* *fp*

Viola *p*

Cello *p*

Bass *p*

The score is arranged in a standard orchestral format with multiple staves. It begins with a 4/4 time signature and a tempo of Moderato (♩ = 110). The key signature has two sharps (F# and C#). The score is divided into six measures, each marked with a circled number (2, 3, 4, 5, 6). The instruments listed on the left include Piccolo, Flutes 1-2, Oboe 1, Oboe 2/English Horn, Clarinets in Bb 1-2, Bassoon, Horns in F 1-2, Horns in F 3-4, Trumpet in Bb 1, Trumpets in Bb 2-3, Trombones 1-2, Bass Trombone, Harp, Electric Bass, Timpani, Percussion 1 and 2, Jasmine, Alladin, Piano, Violin I and II, Viola, Cello, and Bass. Dynamics such as *mp*, *mf*, *p*, and *fp* are indicated throughout. Performance directions like 'Solo' and 'TO OBOE' are also present.

7 8 9 10 11 12

Picc.

Flutes 1-2

Ob.

Ob.

Clarinets in Bb 1-2

Bsn.

Horns in F 1-2

Horns in F 3-4

Tpt. 1

Trumpets 2-3

Trombones 1-2

B. Tromb

Hp.

E.B.

Timp.

Pc 1

Perc. 2

Voice

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc

Bass

Detailed description of the musical score: This page contains measures 7 through 12 of a musical score. The score is written for a large ensemble. The woodwind section includes Piccolo, Flutes 1-2, Oboes, and Clarinets in Bb 1-2. The brass section includes Horns in F 1-2 and 3-4, Trumpets 1-3, and Trombones 1-2. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The piano part is also present. Measures 7-12 show a variety of musical textures, with some instruments playing sustained notes or chords, while others have more active parts. The piano part features a melodic line with some chromaticism. The woodwinds and brass are mostly silent or playing sustained notes. The strings provide a harmonic foundation with sustained notes and some movement in the lower register.



19 20 21 22 23 24

Picc. *f*

Flutes 1-2 *f* a2

Ob. *f* *ppp*

Ob 2/ EH *f*

Clarinet in Bb 1-2 *f* a2 1.

Bsn. *f*

Horns in F 1-2 *f* a2

Horns in F 3-4 *f* a2

Tpt. 1 *f*

Trumpets 2-3 *f*

Trombones 1-2 *f* a2

B. Tromb *f*

Hp. *f*

E.B.

Timp. *f* To Timp. To Vib.

Pc 1 *f* Piatti Triangle

Glock. *f* Glockenspiel

Voice

Voice

Pno. *f* Celeste

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc *ff* Divisi

Bass *ff*

25 26 27 28 29 30

Picc. *pp*

Flutes 1-2 *pp*

Ob.

Ob. 2/ EH

Clarinet in Bb 1-2 *pp*

Bsn.

Horns in F 1-2 **A**

Horns in F 3-4

Tpt. 1

Trumpets 2-3

Trombones 1-2

B. Tromb

Hp. *pp* *gliss.* *Solo*

E.B.

Timp.

Pc 1 *Sus Cym.* *p* *lv.*

Glock.

Voice

Voice

I can show you the

Pno. *pp* *Acoustic piano Sound with R.H. Rhodes*

Vln. I *Glissando* **A**

Vln. II *pp*

Vla. *Divisi*

Vc. *pp* *pp* *pp* *con sord* *con sord*

Bass *pp* *pp* *pp*