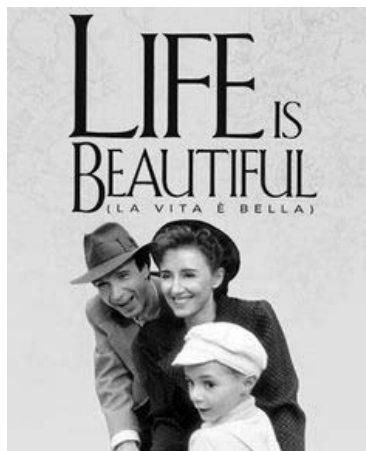


Music by Nicola Piovani  
Lyrics by Noa - Gil Dor  
Arrangement by Fedor Vrtacnik

# Sorridi amore vai

from  
La Vita è Bella



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Allegro Moderato ♩ = 128

2

3

4

5

6

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bassoon
- Horn in F
- Trumpet in Bb
- Drum Set
- Harp
- Voice
- Tenor
- Piano
- Acoustic Guitar
- Violin I
- Violin II
- Viola
- Violoncello 1
- Violoncello 2
- Double Bass

Key performance markings include:

- p* (piano) and *mp* (mezzo-piano) dynamics.
- leggiere* (light) articulation for the piano.
- pizz.* (pizzicato) for the cello and bass.
- A *Bb* (B-flat) key signature change for the acoustic guitar in measure 5.

Large black 'C' symbols are present at the beginning of the Flute 1 and Violin I staves.

7 **A** 8 9 10 11 12 3

Fl. 2 *p* *mp*

Fl. 3

Ob.

Cl. *p* *mp*

Cl.

Bsn.

Hn.

Tpt.

Dr.

Hp.

Voice  
VA L SOR RI DIA-MO RE VA I HA L NE GLI OCHI GLIOC CHI

T.

*p* *mp* *p* *mp*

A. Gtr. B $\flat$  F $^7$  F $^7$  F $^7$  F $^7$ / $+5$

**A**

Vc. *p* *mp* *p* *mp*

Vc.

Db. *p* *mp* *p* *mp*

13 14 15 16 17 18

Fl. 2  
Fl. 3  
Ob.  
Cl.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Dr.  
Hp.  
Voice  
T.  
A. Gtr.  
Vc.  
Vc.  
Db.

ME I VA L CON QUE STA MIA CAN ZO NE IN TRI SA DIE - MO ZIO

mp mf p  
mp mf p  
mp mf p  
mp mf p  
mp mf p  
p mp  
p mp  
p mp  
mp mf p  
mp mf p  
mp mf p  
mp mf p  
mp mf p

B $\flat$  B $\flat$  B $\flat$  D Gm Cm Gm Cm

solo  
mp mf p  
p mp  
mp mf p  
p mp  
mp mf p  
mp mf p

B

19 20 21 22 23 24 5

Fl. 2 *mp* *mf*

Fl. 3 *p*

Ob. *cresc.* *p*

Cl. *cresc.* *p* *mf* *mp* *mf* *p*

Cl. *mf*

Bsn. *mf* *mp* *p*

Hn.

Tpt.

Dr. *mf*

Hp.

Voice  
 NE EIL-MON DO A SPET TA IL TUO SOR RI SO VAI ! BLU IL CIE 'LOE AN CO RA BLU

T.

A. Gtr. Eb7 Gm Dbdim7 D7 Gm F Bb F7

Vc. *cresc.* *p* *mf* *mp* *mf* *tutti* *mp* *mf*

Vc. *cresc.* *p* *mf* *mp* *mf*

Db. *cresc.* *p* *mf* *mp* *mf*