

John Francis Wade

Arrangement by **Fedor Vrtacnik**

O COME , ALL YE FAITHFULL

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Adagio con spiritoso

The score is arranged for a full orchestra and voice solo. The instruments listed on the left are: Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2, Horns in F 3-4, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 3, Trombones 1-2, Tuba, Timpani, Cymbals, Tubular Bells, Voice Solo, Soprano, Alto, Tenor, Bass, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 4/4 time and begins with a 4-measure rest for all instruments. The voice solo part starts at measure 5 with the lyrics: "Oh Come and be - hold him joy - ful and tri - um - phant. Oh come ye oh come come ye to". The piano accompaniment begins at measure 5 with a melody in the right hand and a bass line in the left hand. The string section (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) enters at measure 5 with a melody in the violins and a bass line in the cellos and double basses. The score includes dynamic markings such as *mf*, *mp*, *pp*, and *p*. The tempo is marked "Adagio con spiritoso". The score is divided into six measures, numbered 1 through 6 at the bottom.

1

2

3

4

5

6

accel. rall. Tempo primo

Flutes 1-2
Oboes 1-2
Clarinets in Bb 1-2
Bassoons 1-2

Horns in F 1-2
Horns in F 3-4
Tpt.
Tpt.
Tbn.
Trombones 1-2
Tba.

Timp.
Cym.
Tub. B.

Voice
Be - th - le - hem, come and be hold him born the King of

S.
A.
T.
B.

Pno.

accel. rall. Tempo primo

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt.

Tpt.

Tbn.

Trombones 1-2

Tba.

Timp.

Cym.

Tub. B.

Voice

S.

A.

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt.

Tpt.

Tbn.

Trombones 1-2

Tba.

Timp.

Cym.

Tub. B.

Voice
come, let us a door - him - Christ - Christ - the Lord

S.

A.

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rall. Adagio

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt.

Tpt.

Tbn.

Trombones 1-2

Tba.

Timp. *mf*

Cym. *p*

Tub. B.

Voice *mp* *mf*
 Oh Sing, choir of an - gels, Sing in ex - ul - ta - tion;

S.

A.

T.

B.

Pno. *mp* *mf*

rall. Adagio

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt.

Tpt.

Tbn.

Trombones 1-2

Tba.

Timp.

Cym.

Tub. B.

Voice

S.

A.

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2
4

3
4

2
4

3
4

p

p

ten.

p ten.

p ten.

p ten.

p ten.

p

p

p

p

Sing. all ye ci - ti - zens of heav'n a bovel - - - Glo - ry - to - God -