

Music by **Jeanine Tesori & Dick Scanlan**
Arrangement by **Fedor Vrtacnik**

THE GIRL IN 14G

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Allegro ♩=120

The score is arranged for a full orchestra and includes the following parts:

- Piccolo:** Rests throughout.
- Flutes 1-2:** Play a melodic line with triplets and a *mf* dynamic.
- Oboes 1-2:** Play a similar melodic line to the flutes with triplets and a *mf* dynamic.
- Clarinets in Bb 1-2:** Play a melodic line with triplets and a *mf* dynamic.
- Bassoons 1-2:** Play a melodic line with triplets and a *mf* dynamic.
- Horns in F 1-2:** Rests throughout.
- Horns in F 3-4:** Rests throughout.
- Trumpets in Bb 1-2:** Rests throughout.
- Trumpet in Bb 3:** Rests throughout.
- Trombones 1-2:** Rests throughout.
- Trombone 3:** Rests throughout.
- Tuba:** Provides a rhythmic accompaniment with a *mf* dynamic.
- Timpani:** Rests throughout.
- Drum Set:** Provides a rhythmic accompaniment with a *mf* dynamic.
- Glockenspiel:** Plays a melodic line with a *mf* dynamic.
- Harp:** Provides a harmonic accompaniment with a *mf* dynamic.
- Voice:** Labeled "freely intro", rests throughout.
- Piano:** Provides a harmonic accompaniment with a *mf* dynamic. Chords are marked as F⁶, Gmsus⁴, C⁶, and F⁶.
- Violin I:** Plays a melodic line with pizzicato (*pizz.*) and a *mf* dynamic.
- Violin II:** Plays a melodic line with pizzicato (*pizz.*) and a *mf* dynamic.
- Viola:** Plays a melodic line with pizzicato (*pizz.*) and a *mf* dynamic.
- Violoncello:** Plays a melodic line with pizzicato (*pizz.*) and a *mf* dynamic.
- Double Bass:** Provides a rhythmic accompaniment with pizzicato (*pizz.*) and a *mf* dynamic.

Picc.

Fl 1-2

Ob1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt.

Tbn 1-2

Tbn.

Tba.

Timp.

Dr.

Glock.

Hp.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

4 5 6 7 8

Gmsus⁴ C⁶ F⁶ Gmsus⁴ C⁶ F⁶ Gmsus⁴ C⁶

f
A.

6 7 8 9 10

Picc.

Fl 1-2

Ob1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt.

Tbn 1-2

Tbn.

Tba.

Timp.

Dr.

Glock.

Hp.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

6

2

mf

gliss.

mf

gliss.

mouse - like - me - - - with - quiet - by - the - lease - full Pets - are - banned - and - per - ties - too - and -

Gmsus⁴ C⁶ F⁶ A⁷ D⁶ Em⁷ A⁷

pp

pp

pp

mf

16 17 18 19 20

Tempo primo

poco rall.

B Allegro con fuoco ♩=120

Picc. *ff*
 Fl 1-2 *ff*
 Ob1-2 *ff*
 Cl 1-2 *ff*
 Bsn 1-2 *ff*
 Hn 1-2 *ff*
 Hn 3-4 *ff*
 Tpt 1-2 *ff*
 Tpt. *ff*
 Tbn 1-2 *ff*
 Tbn. *ff*
 Tba. *ff*
 Timp. *ff*
 Dr. *ff*
 Glock. *ff*
 Hp. *mf*
 Voice: to-read-a-book - Im-lost-in-my-Jane-Aus-ten-when-I-hear Ah Say-it-is'nt
 Pno. *ff*
 Vln. I *p* *ff*
 Vln. II *p* *ff*
 Vla. *pizz.* *arco* *ff*
 Vc. *p* *ff*
 Db. *arco* *ff* *pizz.*

Picc.

Fl 1-2 *mf*

Ob1-2 *mf*

Cl 1-2 *mf*

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2 *mute* *mf*

Tpt. *mf*

Tbn 1-2

Tbn.

Tba.

Timp.

Dr.

Glock.

Hp.

Voice
so - - - - - not - the - flat - be - low - - - - - from - an - ope - ra - wa - nna be - in - in -

Pno. *F6* *Gm7* *C7/-9* *F6* *Gm7* *C7/-9* *F6*

Vln. I *mp*

Vln. II *mp*

Vla. *mp* div.

Vc. *mp* div.

Db.