

Music by Cesare Andrea Bixio

Arrangement by Fedor Vrtacnik

PARLA MI D'AMORE MARIÙ

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Waltz $\text{♩} = 125$

The score is for a waltz in 3/4 time, marked with a tempo of quarter note = 125. The key signature has one sharp (F#). The score is divided into two systems. The first system includes the woodwinds (Flute, Oboe, Clarinets, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Side Drum, Triangle/Cymbal, Glockenspiel), and Harp. The second system includes the strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and a Voice part. The woodwinds and strings play a melodic line starting with a forte (*f*) dynamic, which softens to mezzo-forte (*mf*) by the end of the piece. The brass and harp provide harmonic support. The percussion includes a steady side drum pattern and timpani rolls. The voice part is currently blank.

1st Flute *f* *mf*

1st Oboe *f* *mf*

1st Clarinet in B \flat *f* *mf*

2nd Clarinet in B \flat *f* *mf*

Bassoon *f* *mf*

1st Horn in F *f* *mf*

2nd Horn in F *f* *mf*

3rd Horn in F *f* *mf*

1st Trumpet in B \flat *f*

2nd Trumpet in B \flat *f*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone *f* *mf*

Tuba *f*

Timpani *mf* *mf*

Side Drum *mf*

Triangle/Cymbal *f*

Glockenspiel *f*

Harp *f* *mf*

Voice

Violin I *f* *mf*

Violin II *f* *mf*

Viola *f* *mf*

Violoncello *f* *mf*

Contrabass *f* *mf*

2 3 4 5 6

Musical score for 'Parla mi d'amore Mariu' featuring a full orchestra and a voice part. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Glockenspiel (Glock.), Harp (Hp.), Voice, Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time with a key signature of two sharps (D major). A section labeled 'A' begins at measure 9. The voice part has lyrics in Italian:

1. Co - me sei bel - la, più bel - la sta - se - ra, Ma -
2. So che u - na bel - la e ma - liar - da si - re - na sei

Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the score.

Fl. *p*

Ob. *p*

Cl.

Cl.

Bsn. *mf*

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Timp.

S. D.

Tri.

Glock.

Hp.

Voice

mp

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

13 14 15 16 17 18

riù... tu;
Splen - de un sor - ri - so di
so - che si - per - de, chi

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

S. D.

Tri.

Glock.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

19 20 21 22 23 24

ste - la ne - gli oc - chi tuoi blu!
 guar - da ne - gli oc - chi tuoi blu!

mf

mf

mp

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

S. D.

Tri.

Glock.

Hp. *mf*

Voice

Vln. I *p* *mf*

Vln. II

Vla.

Vc.

Cb.

25 26 27 28 29 30

An - che se av - ver - so il de - sti - no do - ma - ni sa - rà...
 Ma che mi im - por - ta se il mon - do si bur - la di me?