

KOOL & THE GANG
ARR. FEDOR VRTACNIK

CELEBRATION

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KOOL & THE GANG

UNDELMAC BY
ERNO NIEME, ALL, CLOTTI, DANIEL BERTI, BRUCE M. L. W. PINK,
DANIEL V. T. TAVEL, BRUCE M. L. W. PINK, ERNO NIEME, TONY T.
DANIEL BERTI, DANIEL BERTI, ERNO NIEME, BRUCE M. L. W. PINK,
ERNO NIEME BY ERNO NIEME

INTRO
Disco ♩ = 120

(PARTY CHATTER)

ALTO SAXOPHONE 1
ALTO SAXOPHONE 2
TENOR SAXOPHONE 1
TENOR SAXOPHONE 2
BARITONE SAXOPHONE
TRUMPET IN B♭ 1
TRUMPET IN B♭ 2
TRUMPET IN B♭ 3
TRUMPET IN B♭ 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
DRUM SET
ELECTRIC GUITAR
BASS GUITAR
VOICE LEAD
VOICE BACK
ELECTRIC PIANO (Rhodes E. P.)

2

3

4

5

6

PRE-CHORUS 1

ALTO SAX.
ALTO SAX.
TEN. SAX.
TEN. SAX.
BAR. SAX.
TPT.
TPT.
TPT.
TPT.
TBN.
TBN.
TBN.
TBN.
DR.
EL. GIT.
BASS
VOICE
VOICE
E. PIANO

Musical score for a jazz ensemble. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet (4 parts), Trombone (4 parts), Drums, Electric Guitar, Bass, Voice (2 parts), and E. Piano. The music is in 4/4 time and features a complex harmonic structure with many accidentals. The vocal parts have lyrics: "a ce - le - bra - tion! This is your ce - le - bra - tion! Ce - - le - Whoo - hool! Ce - - le -".

Musical score for a jazz ensemble. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet (4 parts), Trombone (4 parts), Drums, Electric Guitar, Bass, Voice (2 parts), and Electric Piano. The music is in 4/4 time with a key signature of two flats. The vocal parts have lyrics: "brate good times, come on! Let's ce - le-brate! Ce - - le - brate good times, come on! Let's ce - le-brate!". The piano part features a steady accompaniment with chords and a walking bass line.