

Music by Phil Medley & Bert Russell
Arrangement made by Fedor Vrtacnik

TWIST AND SHOUT

/Instrumental version/

Performance time : 2,30 min

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Medium Twist ♩=130

This musical score is for the song "Twist and Shout" in 4/4 time, with a tempo of 130 beats per minute. The score is arranged for a full orchestra and a band. The instruments and their parts are as follows:

- Piccolo:** Starts in the 3rd measure with a forte (*f*) sixteenth-note pattern.
- Flutes:** Similar to the piccolo, starting in the 3rd measure with a forte (*f*) sixteenth-note pattern.
- Oboes 1-2:** Similar to the piccolo, starting in the 3rd measure with a forte (*f*) sixteenth-note pattern.
- Clarinet in Bb 1-2:** Starts in the 3rd measure with a mezzo-forte (*mf*) sixteenth-note pattern.
- Bassoons 1-2:** Starts in the 2nd measure with a piano (*p*) note, then a forte (*f*) sixteenth-note pattern in the 3rd measure.
- Horns in F 1-2:** Starts in the 3rd measure with a mezzo-piano (*mp*) note, then a forte (*f*) sixteenth-note pattern.
- Horns in F 3-4:** Starts in the 2nd measure with a piano (*p*) note, then a forte (*f*) sixteenth-note pattern.
- Trumpets in Bb 1-2:** Starts in the 3rd measure with a forte (*f*) sixteenth-note pattern.
- Trumpet in Bb 3:** Starts in the 3rd measure with a forte (*f*) sixteenth-note pattern.
- Trombones 1-2:** Starts in the 3rd measure with a mezzo-piano (*mp*) note, then a forte (*f*) sixteenth-note pattern.
- Trombone 3:** Starts in the 2nd measure with a piano (*p*) note, then a forte (*f*) sixteenth-note pattern.
- Drum Set:** Plays a steady eighth-note pattern throughout, with triplets in the 5th and 6th measures.
- Congas:** Remains silent throughout the score.
- Tambourine:** Plays a steady eighth-note pattern throughout.
- Electric Guitar:** Plays a steady eighth-note pattern throughout, with chords C, F, and G in the 5th and 6th measures.
- Electric Bass:** Plays a steady eighth-note pattern throughout.
- Piano:** Plays a steady eighth-note pattern throughout, with chords C, F, and G in the 5th and 6th measures, and a "freely" marking in the 6th measure.
- Violin 1:** Starts in the 3rd measure with a mezzo-forte (*mf*) sixteenth-note pattern.
- Violin 2:** Starts in the 3rd measure with a mezzo-forte (*mf*) sixteenth-note pattern.
- Viola:** Starts in the 3rd measure with a mezzo-forte (*mf*) sixteenth-note pattern.
- Violoncello:** Starts in the 2nd measure with a piano (*p*) note, then a forte (*f*) sixteenth-note pattern.
- Double Bass:** Starts in the 2nd measure with a piano (*p*) note, then a forte (*f*) sixteenth-note pattern, with a "pizz." marking in the 5th measure.

The score is divided into measures 2, 3, 4, 5, and 6, with various dynamics and articulations throughout.

A

This musical score is for a symphony orchestra and a band. It is divided into several sections:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboes 1-2, Clarinets in Bb 1-2, and Bassoons 1-2.
- Brass:** Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trombones 1-2, and Tuba (Tbn.).
- Percussion:** Drums (Dr.), Congas, and Tambourine (Tamb.).
- Electric Instruments:** Electric Guitar (E. Gtr.) and Electric Bass (E. Bass).
- Piano:** Piano (Pno.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The electric guitar and bass play a rhythmic pattern. The piano part consists of a steady accompaniment. The score is marked with measure numbers 7 through 12 at the bottom.

This musical score is for the piece "Twist and shout" and covers measures 13 through 18. The instrumentation includes a woodwind section (Piccolo, Flute, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2), a brass section (Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trombones 1-2, Tuba), a rhythm section (Drums, Congas, Tambourine), and a string section (Electric Guitar, Electric Bass, Piano, Violins 1-2, Viola, Violoncello, Double Bass). The score features various musical notations such as dynamics (e.g., *f*), articulation (e.g., *pizz.*), and performance instructions (e.g., "8 Fill in", "12"). The woodwinds and brass play melodic and harmonic lines, while the strings provide a rhythmic accompaniment. The rhythm section includes a drum fill in measure 16 and a tambourine part starting in measure 16. The electric guitar and bass play a driving, syncopated rhythm. The piano part provides harmonic support with chords and arpeggios. The string section plays a rhythmic pattern with pizzicato articulation.

This musical score is for the piece "Twist and shout" and covers measures 19 through 24. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2.
- Brass:** Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trombones 1-2, Tuba (Tbn.).
- Percussion:** Drums (Dr.), Congas, Tambourine (Tamb.).
- Electric Instruments:** Electric Guitar (E. Gtr.), Electric Bass (E. Bass).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.).

Key performance details and markings include:

- Rehearsal Markings:** Rehearsal marks with repeat signs are present at measures 19, 20, 21, 22, 23, and 24.
- Dynamic and Articulation:** Various dynamics like *mf* and *f* are used. Articulation includes accents (*>*) and slurs.
- String Techniques:** The string section is marked *arco* (arco) in measures 23 and 24.
- Instrumentation Changes:** The Piccolo, Flute, Oboes, and Clarinets are marked *a2* (second octave) in measure 24. The Electric Guitar, Electric Bass, and Double Bass are marked with a *2* and a slash through the staff in measures 19, 20, 21, and 22.
- Percussion:** The Tambourine has specific rhythmic markings at measures 16, 20, and 24.

B

Picc.

Fl.

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt.

Trombones 1-2

Tbn.

Dr.

Congas

Tamb.

E. Gtr.

E. Bass

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

25 26 27 28 29 30