



Luigi Denza
Arr. Fedor Vrtacnik

FUNICULI-FUNICULA

Voice & orchestra

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Allegretto brillante $\text{♩} = 60$

This musical score is for the piece "Funiculi-Funicula" by Luigi Denza, arranged by Fedor Vrtacnik. The tempo is marked "Allegretto brillante" with a metronome marking of 60 quarter notes per minute. The score is written for a full orchestra and includes a choir and voice parts. The instrumentation includes Flute, Oboe, 1st and 2nd Clarinets in Bb, Bassoon, 1st and 2nd Horns in F, 1st and 2nd Trumpets in Bb, Trombone, Timpani, Cymbals, Snare Drum, Bass Drum, Piano, Violin I, Violin II, Violin III, Viola, Violoncello, and Double Bass. The score is divided into four measures, each marked with a circled number (1, 2, 3, 4) at the bottom. The key signature is one flat (Bb), and the time signature is 6/8. The score features a variety of musical notations, including dynamics (ff), articulation (accents), and phrasing (slurs and breath marks). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The piano part features a steady accompaniment of chords. The choir and voice parts are currently silent in this section of the score.

This musical score page includes the following parts and instruments:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Cl. 1 and Cl. 2
- Bassoon:** Bsn. 1
- Horns:** Hn. 1 and Hn. 2
- Trumpets:** Tpt. 1 and Tpt. 2
- Tuba:** Tbn.
- Percussion:** Timp., Cym., S. D., B. D.
- Choir:** Choir (staves for Soprano, Alto, Tenor, Bass)
- Voice:** Voice
- Piano:** Pno.
- Violins:** Vln. I, Vln. II, Vln. III
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Cb.

The score is divided into measures 5, 6, 7, and 8. Dynamic markings include *p*, *pp*, and *fp*. Performance instructions such as *8* (octave) and *8va* (octave up) are present. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The piano part features a steady accompaniment.

5

6

7

8