

Composed by **Andrew Lloyd Webber**
Lyrics Charles **Hart & Richard Stilgoe**
Arrangement by **Fedor Vrtacnik**

MUSIC OF THE NIGHT

from "Phantom of the opera"

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Adagio affabile

Voice and orchestra

2

3

4

5

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments and voice:

- Piccolo
- Flutes 1-2
- Oboes 1-2
- Clarinet in Bb
- Bassoons 1-2
- Horns in F 1-2
- Horn in F 3rd
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- Trombones 1-2
- Trombone 3rd
- Tuba
- Timpani
- Cymbals
- Glockenspiel
- Harp
- Voice
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is in 4/4 time and the key signature has two sharps (F# and C#). The tempo is Adagio affabile. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the top. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). The voice part begins in measure 3 with the lyrics: "Night - time - sharp - ness - heigh-tens-each-sens - sa - tions - Dark - ness - stirs - and -".

6 7 8 9 10 11 12

Picc. Flutes 1-2 Oboes 1-2 Cl. Bassoons 1-2

Horns in F 1-2 Hn. Tpt. Tpt. Trombones 1-2 Tbn. Tba.

Timp. Cym. Glock. Hp. Voice

Vln. I Vln. II Vla. Vc. Cb.

mp *solo* *mf*

wakes-i - ma - gi - na - tion - Si - lent - ly - the - sen - ses - a - ban - don - their - de - fen - ces

2/4 4/4 4/4

2/4 4/4

11 12 13 14 15

Picc. 4

Flutes 1-2 2. *P* 1. *mp con dolcezza* 2.

Oboes 1-2 *P*

Cl. *P*

Bassoons 1-2

Horns in F 1-2 *mp*

Hn. *mp*

Tpt.

Tpt.

Trombones 1-2

Tbn.

Tba.

Timp. *ppp*

Glock. *mp*

Hp. *mp*

Voice Slow - ly - gent - ly - night-un-flurrs-its-splen-dour - Grasp - it - sense - it - tre-mu-lous-and-ten - der -

Vln. I *mp*

Vln. II

Vla. *mp*

Vc. *mp* pizz. *mf*

Cb. *mp* pizz. *mf*

16 17 18 19 20

Picc.

Flutes 1-2 *mp* *pp*

Oboes 1-2 *p* *mp* *pp*

Cl.

Bassoons 1-2 *p* *mp* 2.

Horns in F 1-2 1.

Hn.

Tpt.

Tpt.

Trombones 1-2

Tbn.

Tba. *mp*

Timp.

Glock.

Hp.

Voice
turn-your-face-a-way - from-the - ga-rish-light-of-day - turn-youthoughts-a - way - from - cold, - un - fee - ling - light - and - li - sten - to - the - mu - sic - of - the -

Vln. I *rall.*

Vln. II

Vla.

Vc.

Cb.

2 4 4 4 5

Più mosso(Affrettando)

21 22 23 24 25

Picc. 4

Flutes 1-2 a2 f

Oboes 1-2 f

Cl. f

Bassoons 1-2 f

Horns in F 1-2 a2 mp f 1.

Hn. mp f

Tpt.

Tpt.

Trombones 1-2 mf

Tbn. mf

Tba.

Timp. mp mf

Cym.

Glock.

Hp. *allos.* f

Voice
 night - Close-your-eyes - and-su ren-der-to-the-dark - est - dreams-purge-youthoughts - of-the-life-you-knew - be - fore - close-your

Più mosso(Affrettando)

Vln. I 4 f

Vln. II f

Vla. f

Vc. arco f

Cb. arco f