

Music by Jeanine Tesori

Arrangement by Fedor Vrtacnik

THE GIRL IN 14G

Voice and full symphonic orchestra

performance time 4,15

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4/4 Allegro ♩=120

Ad lib.(colla parte)

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Rests throughout.
- 1 Flute:** Melodic line with triplets in measures 2 and 3.
- 2 Flute:** Similar melodic line to Flute 1.
- 1 Oboe:** Melodic line with triplets.
- 2 Oboe:** Melodic line with triplets.
- 1 Clarinet in B♭:** Melodic line with triplets.
- 2 Clarinet in B♭:** Melodic line with triplets.
- Bass Clarinet in B♭:** Rests throughout.
- 1 Bassoon:** Melodic line with triplets.
- 2 Bassoon:** Melodic line with triplets.
- Contrabassoon:** Melodic line with triplets.
- 1 Horn in F:** Rests throughout.
- 2 Horn in F:** Rests throughout.
- 3 Horn in F:** Rests throughout.
- 4 Horn in F:** Rests throughout.
- 1 Trumpet in B♭:** Rests throughout.
- 2 Trumpet in B♭:** Rests throughout.
- 3 Trumpet in B♭:** Rests throughout.
- 1 Trombone:** Rests throughout.
- 2 Trombone:** Rests throughout.
- 3 Trombone:** Rests throughout.
- Tuba:** Melodic line with triplets, marked *Ad lib.*
- Drum Set:** Rhythmic accompaniment.
- Glockenspiel:** Melodic line with triplets.
- Harp:** Chordal accompaniment.
- Piano:** Chordal accompaniment with chords labeled *F6*, *Gmsus4*, and *C6*.
- Voice:** Rests throughout, with a *freely intro* section at the end.
- Violin I:** Melodic line with triplets, marked *pizz.*
- Violin II:** Melodic line with triplets, marked *pizz.*
- Viola:** Melodic line with triplets, marked *pizz.*
- Violoncello:** Melodic line with triplets, marked *pizz.*
- Double Bass:** Melodic line with triplets.

1

2

3

4