

Music by Mitch Leigh  
Lyrics by Joe Darion  
Arrangement by Fedor Vrtacnik

# THE IMPOSSIBLE DREAM

*from*  
*Man of la Mancha*

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Tempo di Bolero ♩=80

A

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 1, Horn in F 3, Horn in F 4, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, Trombone 1, Trombone 2, Trombone 3, Tuba, Glockenspiel, Timpani (Glocken), Drum Set, Guitar, Voice, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom. The key signature is Bb major (two flats). The tempo is 'Tempo di Bolero' with a metronome marking of ♩=80. The dynamic marking 'mf' (mezzo-forte) is used in several parts. The vocal line includes the lyrics: 'To dream the im-pos-si-ble dream To fight the un-bea-ta-ble'. The guitar part includes chord diagrams for Bbmaj9, Bb6, Ebmaj, and Eb6. The piano part features a complex accompaniment with triplets and sixteenth notes. The woodwinds and brass are mostly silent in this section, with some woodwinds having rests. The strings play a rhythmic pattern, with the cello and double bass parts marked 'pizz.' (pizzicato).

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

1st Tpt

2nd Tpt

3rd Tpt

1 Tbn.

2 Tbn.

3 Tbn.

Tba.

Timp.

Dr.

Guit.

Voice

Pno

Vln I

Vln II

Vla

Vc.

Cb.

4 5 6 7 8

Dm Eb Cm7 F7

foe To bear with un bea-ra-ble sor-row To run where the brave dare not go To

6 7 8 9 10

To Timp.  
To Timp.

B

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
1st Tpt  
2nd Tpt  
3rd Tpt  
1 Tbn.  
2 Tbn.  
3 Tbn.  
Tba.

Timpani

Dr.

Guif.

B<sup>b</sup> maj<sup>9</sup> B<sup>b6</sup> E<sup>b</sup>maj E<sup>b6</sup> Dm

Voice

right the un-right a-ble wrong To love pure and chaste from a - far To try when your arms are too

Pno

B

Vln I  
Vln II  
Vla  
Vc.  
Cb.

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 1st Tpt  
 2nd Tpt  
 3rd Tpt  
 1 Tbn.  
 2 Tbn.  
 3 Tbn.  
 Tba.  
 Timpani  
 Dr.  
 Guif.  
 Voice  
 Pno  
 Vln I  
 Vln II  
 Vla  
 Vc.  
 Cb.

Musical score for a symphony orchestra and voice. The score includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Drums), guitar, piano, and strings (Violins, Viola, Violoncello, Contrabass). The vocal line includes lyrics: "wea-ry To reach the un-re-a-cha-ble star This is my quest To fol-low that star No mat-ter how". The score features dynamic markings such as *mf* and *f*, and a section marked with a 'C' in a box. The page number 5 is in the top right corner.

