

John Newton
Arrangement by **Fedor Vrtacnik**

AMAZING GRACE

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Andante ♩ = 72

3

4

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Bassoon

1st Trumpet in B♭ *solo*
mf

2nd Trumpet in B♭ *pp*

3rd Trumpet in B♭ *pp legato*

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Euphonium

Tuba

Timpani

3

4

Side Drum *pp*

Cymbals

Percussion 1

2

3

4

5

A

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bsn.

Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.

Euph.
Euph.
Tba.

Timp.

S. D.
Cym.
Perc. 1

A

B

meno mosso ♩ = 60

sler

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bsn.

Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Euph.
Tba.
Timp.

B

meno mosso ♩ = 60

sler

S. D.
Cym.
Perc. 1

12

13

14

15

16

17

Suspended Cymbal (sofr strick)

♩ = 72

poco rit.

Cantabile ♩ = 72

A tempo

C

Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Cl.3, B. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bsn., Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Euph., Euph., Tba., Timp., S. D., Cym., Perc. 1

f, *p*, *molto legato*, *Glockenspiel*

The score is arranged in systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Bassoon. The second system includes Trumpets 1, 2, & 3, Trombones 1 & 2, and Baritone Trombone. The third system includes Euphonium 1 & 2, Tuba, and Timpani. The fourth system includes Snare Drum, Cymbal, and Percussion 1. The score features dynamic markings of *f* and *p*, and performance instructions such as *molto legato* and *Glockenspiel*. A rehearsal mark 'C' is placed at the beginning of measure 23.

18

19

20 *f*

21

22

23

This musical score page covers measures 24 through 29. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2): Silent throughout.
- Oboes (Ob. 1, Ob. 2): Silent throughout.
- Clarinets (Cl. 1, Cl. 2, Cl. 3): Play a melodic line of eighth notes, starting in measure 24 and continuing through measure 29. A *p* dynamic marking is present in measure 27.
- Bass Clarinet (B. Cl.): Silent in measures 24-26, then plays a melodic line in measures 27-29.
- Alto Saxophones (Alto Sax. 1, Alto Sax. 2): Silent in measures 24-26, then play a melodic line in measures 27-29. A *p* dynamic marking is present in measure 27.
- Tenor Saxophone (Ten. Sax.): Silent in measures 24-26, then plays a melodic line in measures 27-29. A *p* dynamic marking is present in measure 27.
- Bassoon (Bsn.): Plays a melodic line of eighth notes in measures 24-26, then rests in measures 27-29.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3): Play a rhythmic pattern of quarter notes in measures 24-26, then a melodic line in measures 27-29.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.): Silent throughout.
- Euphoniums (Euph.): Play a melodic line of eighth notes in measures 24-26, then rest in measures 27-29.
- Tuba (Tba.): Plays a melodic line of eighth notes in measures 24-26, then rests in measures 27-29.
- Timpani (Timp.): Plays a rhythmic pattern of quarter notes in measures 24-26, then rests in measures 27-29.
- Snare Drum (S. D.): Silent throughout.
- Cymbals (Cym.): Silent in measures 24-26, then play a melodic line in measures 27-29. A *p* dynamic marking is present in measure 27.
- Glockenspiel (Glock.): Silent throughout.