

Music by **STING**  
Arrangement by **Fedor Vrtacnik**

U X V V I D Q V

*STING SYMPHONICITIES*

# RUSSIANS

Music by STING  
Arrangement by Fedor Vrtacnik

Andante vigoroso

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Woodwinds:** Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2.
- Brass:** Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, Bass Trombone, Tuba.
- Percussion:** Timpani, Bass Drum & Cymbals (with Tam-Tam), Tambourine, Snare Drum, Xylophone.
- Strings:** Violin I, Violin II, Viola, Violoncello, Contrabass.
- Other:** Voice, Harp (Piano).

The score begins with a 4/4 time signature and a tempo marking of 'Andante vigoroso'. The key signature is one sharp (F#). The score is divided into five measures. Measure 1 is the first measure shown. Measures 2, 3, 4, and 5 are indicated by numbers at the bottom of the page. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like *pizz.* (pizzicato) for the strings. The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support and rhythmic texture.

2

3

4

5

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt. 3

Trombones 1-2

B. Tbn.

Tba.

Timp.

Perc.

Tamb.

S. D.

Xyl.

Voice

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6 7 8 9 10

Picc. *poco accel.*  
 Flutes 1-2  
 Oboes 1-2  
 Clarinets in Bb 1-2  
 Bassoons 1-2 *a2*  
 Horns in F 1-2  
 Horns in F 3-4  
 Trumpets in Bb 1-2  
 Tpt. 3  
 Trombones 1-2  
 B. Tbn.  
 Tba.  
 Timp. *mp* *poco accel.*  
 Perc.  
 Tamb.  
 S. D.  
 Xyl.  
 Voice  
 Hp.  
 Vln. I *poco accel.*  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

**A** Moderato con pesante  $\text{♩} = 110$

Picc. *sfz* *sfz* *ff*

Flutes 1-2 *sfz* *sfz* *ff*

Oboes 1-2 *sfz* *sfz* *ff*

Clarinets in Bb 1-2 *sfz* *sfz* *ff*

Bassoons 1-2 *sfz* *sfz* *ff* *f*

Horns in F 1-2 *sfz* *sfz* *ff* *f*

Horns in F 3-4 *sfz* *sfz* *ff* *f*

Trumpets in Bb 1-2 *sfz* *sfz*

Tpt. 3 *sfz* *sfz*

Trombones 1-2 *sfz* *sfz* *ff*

B. Tbn. *sfz* *sfz* *ff*

Tba. *sfz sfz* *sfz sfz* *ff* *f*

Timp. *ff* heavily

Perc. *To Perc.* *To Tamb.*

Tamb. *f*

S. D. *f*

Xyl. *sfz* *sfz*

Voice

Hp. *ff* *Ab*

Vln. I *arco* *sfz* *ff* *f*

Vln. II *arco* *sfz* *ff* *f*

Vla. *arco* *sfz* *ff* *f*

Vc. *sfz* *sfz* *ff* *f*

Cb. *sfz* *sfz* *ff* *f*

Picc. Flutes 1-2 Oboes 1-2 Clarinets in Bb 1-2 Bassoons 1-2 Horns in F 1-2 Horns in F 3-4 Trumpets in Bb 1-2 Tpt. 3 Trombones 1-2 B. Tbn. Tba. Timp. Perc. Tamb. S. D. Xyl. Voice Hp. Vln. I Vln. II Vla. Vc. Cb.

2. *p*

*mp*

*f* In Eu - rope and A - me - ri - ca, there's a gro - wing feel - ing of hy - ste - ri - a Con -

*mf*

*pizz.* *p* *pizz.* *p*

2. 3. 4.

21 22 23 24 25