

George **Ratclife** Woodward
Arr. **Fedor Vrtacnik**

DING DONG MERRILY THE HIGH

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Medium $\text{♩} = 90$

The score is arranged in systems. The first system includes Flute, Oboe, Clarinet in B \flat , and Bassoon. The second system includes 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Trumpet in B \flat , 2nd Trumpet in B \flat , 1st Trombone, and 2nd Trombone. The third system includes Tubular Bells, Glockenspiel, Cymbals, and Timpani. The fourth system includes Triangle, Voice, Piano, and Harp. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of two flats (B \flat , E \flat). The tempo is marked 'Medium' with a quarter note equal to 90 beats per minute. The dynamics are primarily *f* (forte). The piece is divided into six measures, numbered 1 through 6 at the bottom of the page. The Flute, Oboe, Clarinet in B \flat , and Bassoon parts feature a melodic line in measures 1-4 and a more active line in measures 5-6. The Horns, Trumpets, and Trombones are mostly silent. The Percussion (Tubular Bells, Glockenspiel, Cymbals, Timpani) provides rhythmic support. The Triangle plays a steady pattern. The Voice part is silent. The Piano and Harp provide harmonic support. The Violins and Violas play a pizzicato pattern in measures 1-4 and an arco pattern in measures 5-6. The Violoncello and Contrabass play a steady bass line.

Flute *f*

Oboe *f*

Clarinet in B \flat *f*

Bassoon *f*

1st Horn in F *f*

2nd Horn in F

3rd Horn in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st Trombone

2nd Trombone

Tubular Bells *f*

Glockenspiel *f*

Cymbals

Timpani

Triangle *f*

Voice

Piano *f*

Harp *f*

Violin I

Violin II *f* pizz. arco

Viola *f*

Violoncello *f*

Contrabass *f*

2 3 4 5 6

1

Fl. 7 8 9 10 11 12

Ob. 7 8 9 10 11 12

Cl. 7 8 9 10 11 12

Bsn. 7 8 9 10 11 12

Hn. 7 8 9 10 11 12

Hn. 7 8 9 10 11 12

Hn. 7 8 9 10 11 12

Tpt. 7 8 9 10 11 12

Tpt. 7 8 9 10 11 12

Tbn. 7 8 9 10 11 12

Tbn. 7 8 9 10 11 12

Tub. B. 7 8 9 10 11 12

Glock. 7 8 9 10 11 12

Cym. II 7 8 9 10 11 12

Timp. 7 8 9 10 11 12

Tri. 7 8 9 10 11 12

Voice 7 8 9 10 11 12

Pno. 7 8 9 10 11 12

Hp. 7 8 9 10 11 12

Ding - dong - me - ri - ly - the - high - in - hea - ven - the - bells - are - ring - ging -

1

Vln. I 7 8 9 10 11 12

Vln. II 7 8 9 10 11 12

Vla. 7 8 9 10 11 12

Vc. 7 8 9 10 11 12

Cb. 7 8 9 10 11 12

Fl. 13 14 15 16 17 18
 Ob.
 Cl.
 Bsn.
 Hn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 Tub. B.
 Glock.
 Cym. II
 Timp.
 Tri. II
 Voice
 Ding - dong - ve - ri - ly - the - sky - is - ri - m - the - an - gels - sin - ging - - - - Glo
 div.
 Pno. mf
 Hp.
 Vln. I
 Vln. II
 Vla. div. mf
 Vc. mf
 Cb.
 13 14 15 16 17 18

19 20 21 22 23 24

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Hn.

Tpt. *f* *trump*

Tpt.

Tbn.

Tbn.

Tub. B.

Glock.

Cym.

Timp.

Tri.

Voice
o - ri - a - Ho sa nna in ex - cel - sis!

Pno. *f*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

19 20 21 22 23 24

This musical score page covers measures 25 through 30. The instruments and parts included are:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and slurs.
- Oboe (Ob.):** Features a melodic line with eighth-note patterns and slurs.
- Clarinet (Cl.):** Remains silent throughout the measures.
- Bassoon (Bsn.):** Remains silent throughout the measures.
- Horn I (Hn. 1):** Plays a sustained chord with a slur.
- Horn II (Hn. 2):** Remains silent.
- Horn III (Hn. 3):** Remains silent.
- Trumpet I (Tpt. 1):** Remains silent.
- Trumpet II (Tpt. 2):** Remains silent.
- Trombone I (Tbn. 1):** Remains silent.
- Trombone II (Tbn. 2):** Remains silent.
- Tuba (Tub. B.):** Remains silent.
- Glockenspiel (Glock.):** Remains silent.
- Cymbals (Cym.):** Remains silent.
- Timpani (Timp.):** Remains silent.
- Triangle (Tri.):** Plays a steady eighth-note pattern.
- Voice:** Sings the lyrics "Glo - ri - a - Ho" with a long slur over the phrase.
- Piano (Pno.):** Provides harmonic support with chords and a bass line.
- Harpsichord (Hp.):** Remains silent.
- Violin I (Vln. I):** Features a melodic line with eighth-note patterns and slurs.
- Violin II (Vln. II):** Features a melodic line with eighth-note patterns and slurs.
- Viola (Vla.):** Plays a sustained chord with a slur.
- Violoncello (Vc.):** Plays a sustained chord with a slur.
- Double Bass (Cb.):** Plays a sustained chord with a slur.

Measures 25, 26, 27, 28, 29, and 30 are clearly marked at the top and bottom of the page.

Fl. 31 32 33 34 35 36

Ob. 31 32 33 34 35 36

Cl. 31 32 33 34 35 36

Bsn. 31 32 33 34 35 36

Hn. 31 32 33 34 35 36

Hn. 31 32 33 34 35 36

Hn. 31 32 33 34 35 36

Tpt. 31 32 33 34 35 36

Tpt. 31 32 33 34 35 36

Tbn. 31 32 33 34 35 36

Tbn. 31 32 33 34 35 36

Tub. B. 31 32 33 34 35 36

Glock. 31 32 33 34 35 36

Cym. 31 32 33 34 35 36

Timp. 31 32 33 34 35 36

Tri. 31 32 33 34 35 36

Voice
sa nna in ex - cel - sis!

Pno. 31 32 33 34 35 36

Hp. 31 32 33 34 35 36

Vln. I 31 32 33 34 35 36

Vln. II 31 32 33 34 35 36

Vla. 31 32 33 34 35 36

Vc. 31 32 33 34 35 36

Cb. 31 32 33 34 35 36

2

2

f

Fl. *mf* 37 38 39 40 *mf* 41 42
 Ob. *mf*
 Cl. *mf*
 Bsn. *mf*
 Hn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 Tub. B. *mf*
 Glock.
 Cym. II
 Timp. *mf*
 Tri. II *mf*
 Voice
 Een - so - here-be-low-be - low - - let - stee ple - bells-be - swun - gen - and - l - o - l - o - l - o! - - By -
 Pno. *mf*
 Hp.
 Vln. I *mf* pizz.
 Vln. II *mf* pizz.
 Vla. *mf* pizz.
 Vc. *mf* pizz.
 Cb. *mf* pizz.
 37 38 39 40 41 42