

MUSIC BY BILLY STRAYHORN
ARRANGEMENT BY FEDOR VRTACNIK

TAKE THE A TRAIN

VOCAL & BIG BAND

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SWING ♩ = 175

FLUTE

1 ALTO SAXOPHONE

2 ALTO SAXOPHONE

1 TENOR SAXOPHONE

2 TENOR SAXOPHONE

BARITONE SAXOPHONE

1 TRUMPET IN B \flat

2 TRUMPET IN B \flat

3 TRUMPET IN B \flat

4 TRUMPET IN B \flat

1 TROMBONE

2 TROMBONE

3 TROMBONE

4 TROMBONE

ELECTRIC GUITAR

BASS GUITAR

VOICE

DRUMS

PIANO

2 3 4

Detailed description: This is a full orchestral score for the jazz standard 'Take the A Train'. The score is arranged for a large ensemble including woodwinds, brass, guitar, bass, voice, drums, and piano. The music is in 4/4 time with a swing feel and a tempo of 175 beats per minute. The key signature has two sharps (F# and C#). The score is divided into four measures. The piano part features a complex harmonic structure with many accidentals and a double bar line in the second measure. The saxophone and trumpet parts have melodic lines with various articulations and dynamics. The drum part is a steady swing pattern. The electric guitar and bass guitar provide harmonic support. The voice part is currently silent. The piano part includes first, second, third, and fourth endings, indicated by the numbers 2, 3, and 4.

This musical score is for a jazz ensemble and is divided into two systems. The first system includes parts for Flute (FL.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (T. SAX.), and Baritone Saxophone (BARI SAX.). The second system includes parts for Trumpet (TPT.), Trombone (TBN.), Electric Guitar (E. GTR.), Bass, Voice, Drums (DR.), and Piano. The score is written in 4/4 time and features a key signature of one sharp (F#). The first system covers measures 5 through 10, with a repeat sign at the end of measure 10. The second system covers measures 11 through 16, with a repeat sign at the end of measure 16. The piano part includes a G7#9 chord in measure 5. The bass part includes a C6 chord in measure 11. The drum part includes a (4) in measure 11. The guitar part includes a C6 chord in measure 11. The saxophone parts include a forte (f) dynamic marking in measure 5. The flute part includes a forte (f) dynamic marking in measure 5. The alto saxophone part includes a forte (f) dynamic marking in measure 5. The tenor saxophone part includes a forte (f) dynamic marking in measure 5. The baritone saxophone part includes a forte (f) dynamic marking in measure 5. The trumpet part includes a forte (f) dynamic marking in measure 5. The trombone part includes a forte (f) dynamic marking in measure 5. The electric guitar part includes a C6 chord in measure 11. The bass part includes a C6 chord in measure 11. The voice part includes a (4) in measure 11. The drum part includes a (4) in measure 11. The piano part includes a G7#9 chord in measure 5. The score is numbered 5 through 10 at the bottom of the page.