

John Francis Wade

Arrangement by Fedor Vrtacnik

O COME , ALL YE FAITHFULL

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John Francis Wade
Arrangement by Fedor Vitvack

Adagio con spiritoso

The score is arranged for a full orchestra and voice solo. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Tampani, Cymbals, Tubular Bells, Voice Solo, Piano, Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf*, *mp*, *p*, *pp*, and *ppp*, and performance instructions like *div.* (divisi). The lyrics for the voice solo are: "Oh Come and be-hold him joy-ful and tri-um-phant. Oh come ye oh come come ye to be-thel-ehem."

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Tampani

Cymbals

Tubular Bells

Voice Solo

Piano

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Oh Come and be-hold him joy-ful and tri-um-phant. Oh come ye oh come come ye to be-thel-ehem.

mf *mp* *p* *pp* *ppp* *div.*

accel. rall. Tempo primo

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tba. Tmp. Cym. Tab. B. Voice Pno. S. A. T. B. Vln. 1 Vln. 2 Vla. Vc. Cb.

come and be hold him born the King of an gels. Oh, come let us a door him, Oh, come, let us a

pp p mp p

10 11 12 13 14 15 16

